



## MICA GRAD SHOW 3: FAQs

### **What is MICA GRAD SHOW 3?**

The third major exhibition in the GRAD SHOW season, GRAD SHOW 3 brings together 52 students from 5 MFA programs including Community Arts, Mount Royal School of Art (Multi-Disciplinary), LeRoy E. Hoffberger School of Painting, Photographic & Electronic Media, and Rinehart School of Sculpture. The show is curated in seven major galleries on MICA's campus and Station North.

### **What are the exhibition dates for MICA GRAD SHOW 3?**

Install: April 17 - 19

On View: April 19 – May 5

Reception: Saturday, April 27

Deinstall: May 6 - 7

### **Is MICA GRAD SHOW 3 curated?**

Yes! To support mixing between programs and galleries - the show is curated. Keep in mind *the curator's role is not to choose the work you show in the gallery* but rather, through ongoing conversations, facilitate the best placement of your work in our available galleries on campus and in Station North. Curators are assisted by Graduate Student Curatorial Fellows. Graduate Curatorial Fellows are mentored by one of the two lead curators to support the exhibition planning.

### **What can I expect from the Lead Curators?**

Lead Curators will provide exhibition oversight and organization to GRAD SHOW 3. Curators advise exhibiting MFA students with the assistance of 6 student curatorial fellows. Curators are ultimately responsible to deliver a final exhibition system that meets student needs and balances the exhibition in all galleries as a whole. Lead Curators will communicate regularly with student fellows and participating artists through email, Skype, and on campus studio visits (Spring 2019). Curators will be on campus during the planning (Fall 2018 and Spring 2019) of GRAD SHOW 3 and during student installation days (April 17 – 19).

### **What can I expect from my Curatorial Fellow?**

Curatorial Fellows will assist the curators during the MFA Show process. In the Fall semester, fellows will schedule an initial studio visit to listen, take notes and get to know you and your practice. In the Spring, fellows will assist the curators to finalize the Graduate Exhibition layout providing input from studio visit research and continued conversations with MFA artists. During the final layout phases, fellows will meet in small gallery groups to walk through floorplans, troubleshoot and provide feedback to the curators. Fellows will also be on hand during installation.

**Who is eligible to apply to be a Graduate Student Curatorial Fellow?**

This student position is open to any graduate student (Post-Bac, MA or MFA) - not exhibiting in MICA GRAD SHOW 3 – through a competitive application. Final fellows will be chosen by the lead curators in consultation with Graduate Studies and program directors.

**How will I be assigned a Curatorial Fellow?**

Curators will work with Graduate Curatorial Fellows to assign 8-9 MFA Artists to each fellow. You will be notified of your curatorial fellow in mid November to schedule your initial studio visit.

**What is the timeline for visits with the fellows and lead curators?****Fall 2018**

	<b>Curators Campus Visit</b>
End of November	Meet MGS3 Students, Faculty, Fellows and Tour Galleries
November - December	MFA Artists Graduate Curatorial Fellow
	1st Studio Visits with Graduate Curatorial Fellows Check-Ins with Curators by email and Skype

**Spring 2019: January - April**

January 22nd	Spring Classes Begin
January - February	<b>Curators On-Campus Visits:</b> Studio visits with curator and fellows
February - March	Draft Gallery plans in development Gallery Meetings with MFA Students
March 15 <sup>th</sup>	Final Floor Plan Maps Delivered (Ahead of Spring Break)
March 18 <sup>th</sup>	Spring Break begins
March 20 <sup>th</sup>	Equipment Request Open (Exhibitions Office Online Forms)
April 3rd	Equipment Request Closes (Exhibitions Office Online Forms)
April 17 – 19 <sup>th</sup>	<b>Installation (Lead Curator On-Campus)</b>
April 27th	GRAD SHOW 3 Opening Reception

**What galleries / spaces are potential MICA GRAD SHOW 3 exhibition spaces?**

- Decker, Meyerhoff and Fox 3 Galleries (Fox Building)
- Pinkard Gallery (Bunting)
- Riggs and Leidy Galleries including the hallway walls outside of Graduate Admission (Lazarus Center)
- ICA Baltimore, North Avenue

There are additional exhibition opportunities in the Main Building courtyard, Leidy Atrium in the Brown Center, and Lower Lobby outside of Falvey Hall (including the grey wall), Mt Royal Station hillside; and Cohen Plaza. Public spaces are to be approved by the Office of Events, as well as the Dept of Exhibitions. Check out these areas and talk to your curatorial team and Exhibitions about your ideas inside and outside of traditional gallery settings!

**When I upload online images to the MICA GRAD SHOW 3 Slideroom - what kind of work samples should I submit? Do they have to be samples of work that I plan to show?**

You should upload work that you feel is representative of your art practice. The samples should give the curators a general idea of your practice. We understand that you'll most likely be creating work for the MFA Show during the spring semester and that it has the potential to be quite different from the samples you submit in November.

**What if I want to show my work alongside a group of collaborating MFA artists?**

That's great! If you would like to show alongside a group of artists, list the names of the artists in your group when you register in Slideroom. The curators will talk with you and the group about the needs and goals of the collaboration.

**When will I know more about the exhibition floor plan? And when will I know exactly where I will be showing my work in the MFA Show?**

In February, after Spring 2019 studio visits the curators will begin to draft a gallery floor plan. Your curatorial team will discuss with you placement possibilities for your work. Revisions may be made in response to these conversations in February and March. Your placement may change several times during this process, as the curators try to best respond to artists' needs as these conversations progress. **The final floor plan will be determined no later than Spring Break – March 15th.**

**What if I have questions about the windows, walls, floors, ceilings, etc. in the gallery?**

If you have questions about your work and the physical aspects of the spaces, please reach out to the Exhibitions department to make an appointment. You can also discuss the installation needs with your curatorial fellow. He or she can work with you through those questions, as well as direct you to the appropriate Exhibitions staff member as needed.

Please refer to the [Exhibitions Policy Guide and Installation Handbook](#). If you still have questions, please contact the Department of Exhibitions to make an appointment.

**Fox Building**, First Floor, Room 120 / **Phone:** 410.225.2280

**For general info email:** [exhibitionsdept@mica.edu](mailto:exhibitionsdept@mica.edu)

**For equipment/pedestal requests email:** [exhibitionsrequests@mica.edu](mailto:exhibitionsrequests@mica.edu)

**Contact:** Gerald Ross, Director, [gross@mica.edu](mailto:gross@mica.edu)

**What if I think my work might have safety or security concerns?**

If you think that your work for the MFA Show may have safety or security concerns, talk to your Curator or Curatorial Fellow right away. Any issues should be promptly directed to Gerald Ross, Director of Exhibitions ([gross@mica.edu](mailto:gross@mica.edu)), who will work with the appropriate MICA campus department to ensure the safest and most secure installation

**When and how will Equipment be distributed from the Exhibitions Office?**

Requests for equipment through the Exhibitions Office are accepted through an online proposal two weeks before installation beginning March 20 – April 3. Contact the Exhibitions Office if you have questions or specific equipment needs.