

GRAD SHOW /

MICA GRAD SHOW 3 Curators 2019

We are delighted to announce **Manuela Paz and Darren Jones** will curate the 2019 MICA GRAD SHOW 3 including 5 MFA programs: Leroy E. Hoffberger School of Painting, Mount Royal School of Art, Photographic and Electronic Media, Rinehart School of Sculpture, and Community Arts. MICA GRAD SHOW 3 will be on view April 19th – May 5th, 2019 in galleries on MICA's campus and in Station North. Opening Reception, Saturday, April 27th, from 5-8PM.

Manuela and Darren will work with MICA students, faculty, and staff to bring together this multi-location, multi-program exhibition representing individual artists, their programs, and the college as a whole in ways that will also engage the public with the remarkable work being produced.



Manuela Paz is Director of Development and Strategic Planning at Independent Curators International (ICI) in New York, an organization that produces exhibitions, events, publications, and research centering on the role of the curator as a contextualizing and infrastructural force for contemporary art. In 2015 she co-founded Embajada, an exhibition space in San Juan and platform for promoting Puerto Rican and Caribbean voices in an international context. There, Paz, together with her partner, artist Christopher Rivera, have maintained a rigorous exhibition program showcasing important local artists. Prior to her role at ICI, Paz worked with the New Art Dealers Alliance (NADA) as the

organization's membership director, developing year-round programming for emerging galleries. Before NADA, Paz worked for The Armory Show in New York, beginning as an assistant and working her way up to Director of VIP Relations over the course of eight years. During her tenure at The Armory Show, she co-founded Armory Arts Week, a city-wide public programming series recognized and supported by New York City's Department of Cultural Affairs. Throughout her career, Paz has shaped meaningful experiences for today's leading arts patrons and collectors, while providing artists with a platform for exposure and growth.



Darren Jones is a NY-based, Scottish-born artist, curator, and critic. His writing has appeared in *Artforum*, *ArtUS*, *Artslant*, *Artcritical*, *New Art Examiner*, *Glasstire*, and *The Brooklyn Rail*. His studio practice includes text-based observations on the everyday, arrangements and displays of common objects as cultural commentary, and ink drawings of historical sites. Curatorial and artistic projects have been covered in *The Guardian*, *Artforum*, *Huffington Post*, *The Sunday Post*, *The Advocate*, *Hyperallergic*, *NYArts*, *The Brooklyn Rail*, *Artcritical* and *Scotland on Sunday*, among others. The Contemporary Art Gallery, co-authored with David Carrier, was published by Cambridge Scholars IN 2016, and discusses the architecture, politics and experience of galleries. Jones studied at Central Saint Martins in London and received his MFA from Hunter College.