

**Credits Required: 60 Credits Minimum**

MFA Curatorial Practice must complete 39 studio credits (Seminar, Practicum and Thesis), 12 required liberal arts credits and 9 credits of open electives to graduate. Students register for a minimum of 15 credits total per semester to reach 60 credits.

TERM		COURSE #	COURSE	CREDIT
Semester I		CP 6000	Seminar I	3
		CP 5650	Practicum I	6
		CP 5600	Thesis I - Fieldwork and Research	3
Semester II		CP 5550	Seminar II	3
		CP 5555	Practicum II	6
		CP 5700	Thesis II - Proposal	3
Semester III		CP 6500	Seminar III	3
		CP 6600	Thesis III - Production	6
Semester IV		CP 6300	Seminar IV	3
		CP 6700	Thesis IV - Presentation	6
	Offered Fall /Spring	Various	Graduate Academic Writing Course	3
	Offered Fall /Spring	AH 5582	Graduate Survey of Art Design and Theory	3
	Offered Spring	CP 5800	Intercultural Practices	3
Various			(1) Liberal Arts Elective + (2) Open Electives	9
				<b>60 Credits</b>

**Maximizing your Academic Opportunities**

Please note: Students may also enroll in a maximum of 19.5 credits per semester to enhance their academic experience beyond the 60 credits required in the MFA degree plan. Consider additional electives, internships, ESL workshops, the Critical Studies Concentration, and ongoing Professional Development coursework. *Be mindful of studio time as well as Graduate Teaching Internships during the week when building your schedule. Your program director is a great resource to discuss both time management and electives that compliment your practice.*

# Curatorial Practice, MFA: DEGREE AUDIT WORKSHEET

NAME: \_\_\_\_\_

## A. REQUIRED: CORE SEMINAR (39 CREDITS) *Complete All of the Following*

TERM	COURSE	CREDIT	TERM/YEAR	GRADE
Semester I	Seminar I	3		
	Practicum I	6		
	Thesis I - Fieldwork and Research	3		
Semester II	Seminar II	3		
	Practicum II	6		
	Thesis II - Proposal	3		
Semester III	Seminar III	3		
	Thesis III - Production	6		
Semester IV	Seminar IV	3		
	Thesis IV - Presentation	6		

## B. REQUIRED: LIBERAL ARTS COURSES (12 CREDITS) *Complete All of the Following - Any Semester*

- Choose from Graduate Liberal Arts Electives, Baltimore Student Exchange Program, Independent Study
- Undergraduate Art History or Humanistic Studies coursework (400 level) - **MFA students must receive a grade of B or better to receive graduate credit**
- MFA student may transfer up to 6 credits of Graduate Liberal Arts coursework from previous institutions

	COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CSC Category (optional)
1	AH 5582	Graduate Survey of Art Design Theory	3			
2	CP 5800	Intercultural Practices	3			
3	Various	Graduate Writing Elective	3			
4			3			

## C. OPTIONAL: CRITICAL STUDIES CONCENTRATION

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE	CSC Category (optional)
OPTION: ADD (1) approved courses to form the Critical Studies concentration					
		3			

**Additional Concentration Criteria (Written / Symposia / Blogs etc.)**

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**D. REQUIRED: OPEN ELECTIVES (6 CREDITS)** Complete All of the Following

- Choose from Graduate / Undergraduate level (300-400) electives
- Internships for studio / liberal art credit approved through the Office of Career Development
- Additional elective courses available through MICA's Open Studies

	COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
1			3		
2			3		

**E. OPTIONAL: Writing Workshops and Courses (For English Language Learners)**

- Students may apply up to 3 Workshop credits (maximum) toward required Liberal Arts Credit

COURSE #	WORKSHOP TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
CWRT 5015		1.5		
COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
CWRT 5017	Talking about Art & Design	3	Fall Only	
CWRT 5513	Graduate Writing	3	Fall Only	
CWRT 5580	Reading Literature for Artistic Inspiration	3	Fall Only	

**F. OPTIONAL: YOU + PROFESSIONAL DEVELOPMENT SERIES**

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
		1		
		1		
		1		
		1		

**G. OPTIONAL: CERTIFICATE IN COLLEGE TEACHING OF ART**

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (satisfies 3 credits of Graduate Liberal Arts)		
GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

## CHOOSING ELECTIVE COURSEWORK

Be mindful of your time during the week when building your schedule! Consult with your program director about time management and suitable electives to compliment your creative practice.

### Recommended Graduate Electives

Review the Graduate Elective Guide for a complete list of graduate studio, liberal art and professional development elective courses. Students can also choose from dozens of elective courses, graduate or undergraduate, listed in the full schedule of courses at [www.mica.edu](http://www.mica.edu).

### Baltimore Student Exchange Program

Explore elective courses at our partner institutions (Johns Hopkins University and University of Baltimore) through the Baltimore Student Exchange Program. Forms and approval required through Enrollment Services. Contact Carissa Mattern, BSEP Coordinator, [clangier@mica.edu](mailto:clangier@mica.edu), in Enrollment Services for additional information.

### MICA's Open Studies

Consider courses through MICA's Open Studies. Graduate students registered full-time may take one credit bearing course per semester (up to 3 credits). Call Open Studies directly (410) 225.2219 to register.

### Independent Study

Independent study courses provide students the opportunity to develop and conduct self-designed research projects in collaboration with campus faculty. Independent study courses require the instructor approval, and a completed contract complying with MICA standards. Forms should be returned to the Office of Enrollment Services.

### Internship for Credit

Professional internships may also be substituted for studio / liberal arts elective credit with permission from your program director. Students must attend an Internship Orientation through the Office of Career Development. Visit MICA's Career Development Office online for more information.

### Critical Studies Concentration (CSC)

Formed by the completion of (15) fifteen credits (or five, 3-credit courses) of graduate-level work in approved courses that fall within three categories a) History, b) Theory, and c) Criticism/ Practice. Alternatively, a student may complete twelve credits (or four, 3-credit courses) of graduate-level work as well as a written capstone project.

## ENROLLING IN ELECTIVE COURSES

Graduate students can register for graduate - level courses via MICA's online enrollment system. To register for an undergraduate level course, **with prerequisites or enrollment restrictions**, you will need to request approval to enroll from the undergraduate instructor.

## ADVISING / REGISTRATION SUPPORT

**Schedule an advising appointment to review your degree plan / progress to graduation.** Your graduate advisor is available to assist you in the enrollment process. You may schedule an appointment by phone, online, or in person with LaShay Harvey, Graduate Enrollment Advisor, [ljones02@gmail.com](mailto:ljones02@gmail.com), or 410-225-4219, during Open Advising Hours posted regularly throughout the year.