

MICA Graduate Studies**2017 LAB Awards**

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**LAB Awards****1. What is your graduate program?**

Rinehart School of Sculpture

2. What is your LAB project title?

Moving Walls

3. Provide a brief summary of your project (no more than 100 words approx.)

“Moving Walls” will be a month long interactive sculpture-installation and a series of dance performances. Created in collaboration with Sidney Pink, artist and co-founder of Akimbo Dance Festival, this multidisciplinary project will take place in a non-traditional space in Baltimore city. The sculpture-installation will be based on my previous architectural marionette pieces, with pulleys and hydraulic systems as its method of operation. “Moving Walls” will explore the literal and metaphorical tensions between bodies, movement, and the rigid forms in architecture, and their relation to urban cycles of building and destruction. Through the performance and the audience’s interaction with the sculpture we will raise questions about individuals’ control of their environment.

4. What impact will this project have?

“Moving Walls” will be open to the public as an interactive art exhibition and have scheduled performances and events. We will invite community members from the surrounding neighborhood, families, and ‘traditional’ art goers. It will be designed to give the audience a playful and unexpected experience in an everyday place. We will take a site-specific approach and use local research to inform the overall tone and meaning of the piece. Part of this investigation is examining and deconstructing the invisible lines within Urban and man-made spaces. This multidisciplinary project will bring together artists from separate fields and help strengthen the growing cross-disciplinary approach within Baltimore’s diverse arts community.

5. How will this project advance your creative practice?

This project is a direct continuation of the path I began with my interactive installation at Akimbo 2016, where I had the opportunity to meet and exchange ideas with dancers and choreographers. Working with the LAB award budget will allow me to explore and further develop these ideas. It will allow me to expand my practice into dance and performance through working with professional dancers, choreographers, and make sure everyone is compensated for their contribution. In addition, I will be able to consult with professional engineers and experiment with materials and methods to create an effective and sustainable interactive sculpture, which could potentially exist in a public setting for a long period of time.

6. At the end of a year, what would happen next? Is this project sustainable?

Just as “Moving Walls” grew out of my site-specific work with the Akimbo Dance Festival, this project will lay the groundwork for future performances and new collaborations. Being an interdisciplinary and collaborative exhibition, “Moving Walls” will connect artists across disciplines and build relationships between artists, local business, and community members. We will host feedback sessions for collaborators and develop a plan for new projects and new cultural events in the city.

7. Are there partners in this project?



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Attachments



Professional CV

97.9 KB

Provided by Applicant



Artist / Designer Statement

496 KB

Provided by Applicant



LAB Budget

9.7 KB

Provided by Applicant