

MARYLAND  
INSTITUTE  
COLLEGE  
OF ART

**M | I | C | A**

**Fall 2018  
Schedule of Courses**

**Undergraduate & Graduate  
Printed as of March 22, 2018**

# MICA

The Maryland Institute College of Art **Academic Bulletin** is available on the MICA website and contains academic policies, departmental information, and course descriptions. The **Bulletin** is also the official source for important information regarding degree requirements in all majors, minors, and concentrations.

## DATES YOU NEED TO KNOW

☆☆ RIGHT NOW →

April 23, 2018 →

April 24, 2018 →

April 25, 2018 →

April 26, 2018 →

April 27, 2018 →

August 27, 2018 →

September 3, 2018 →

September 21, 2018 →

October 8, 2018 →

**\*\*Your exact registration time is posted in your Student Center\*\***

- Meet with your advisor. Review your degree requirements. Plan for the registration period.
- Undergraduates with 69.5+ earned credits may begin registering.
- Graduates + Post-Baccalaurettes may begin registering.
- Undergraduates with 38.5 - 69 earned credits may begin registering.
- Undergraduates with 38 - 0 earned credits may begin registering.
- Open Enrollment begins.
- First day of Fall 2018 classes for Undergraduates and Graduates, excluding MPS programs!
- Last day to add a class.
- Last day to drop a class with no record posted to transcript.
- Last day to drop a class with a grade of "W" posted to transcript.

## BUILDING CODES

B	Bunting Center
BR	Brown Center
D	Dolphin Design Studio
F	Fox
GT	Gateway
L	Lazarus Center
LH	Leake Hall
M	Main Building
MP	MICA PLACE
MO	81 Mosher
P	Parkway Theatre
S	Mount Royal Station
T	Film Centre, 10 E North Ave.
U	15/15 Building

**Enrollment Services**  
Bunting, 2nd floor

Office hours: 8:30 a.m. to 4:30 p.m.  
Monday through Friday

enrollmentservices@mica.edu  
410.225.2234

To find your advisor's name and number, locate the column on the right-hand side of your **Student Services Center** screen entitled **Advisor Information**.

**If you are a Veteran** and/or are entitled to VA benefits and wish to use these benefits while enrolled, please contact the Office of Enrollment Services. Remember you will need to provide documentation of your benefits.

## ALSO...

Full-time students may register for a maximum of 19.5 credits without incurring additional tuition charges.

Make sure you don't have any holds on your account. Having a hold will prevent you from registering on your assigned enrollment date. Check your **Student Services Center** on the right side, under the **Holds** box for any holds.

Stop by Enrollment Services for the registration form and scheduling information for classes in the Baltimore Student Exchange Program (BSEP). Bring the course information to your advising appointment to be sure the course will satisfy! A **Course Substitution Form** must also be completed.

Independent Study contracts and Course Substitutions/Waivers must be submitted to Enrollment Services.

# READING THE SCHEDULE

5-digit class number (ID)	Catalog Number	Course Title	Number of Credits	Instructor	Day and Time	Room
24487	AH 395. 01	Archive/ Gallery/ Museum Pract	3.0	Jenny Carson	W 9:00 am - 11:45 am	B 410

Prerequisite: AH 201 or Graduate/Post-Bac Standing

Pre-requisites, Enrollment Restrictions, and other notes. **READ THIS INFORMATION** before selecting a class.

# ENROLLING INTO CLASSES



Locate and click Enroll on your Student Services Center. Select the upcoming semester and click Continue. You'll land on the Add/Shopping Cart screen.



When you know the 5-digit class number (ID):  
Enter in the number into the Enter Class Nbr dialogue box and click Enter. You'll land on the Class Description/Preference screen for the 5-digit class number (ID) you entered. If this is the class you want, click next. If this is not the class you want, click cancel.



When you do not know the 5-digit class number (ID):  
Click the Search button under "Find Classes."  
When the Class Search screen loads, use the drop-down menu to choose the course subject; i.e. Course Subject = Art History.  
Click Select Class for the class you wish to enroll in. After selecting the class, the Class Description/Preference screen will load.  
Click Next to add it to your Shopping Cart.



Once you have all your classes in your Shopping Cart, click the Proceed to Step 2 of 3 button under the Shopping Cart. When the screen loads, click Finish Enrolling. When the screen loads, if you get a "Success" message, you're enrolled in the class.



You got an "Error" ...

If you received an "X" and "Error," you are not enrolled in the class.

You must meet the prerequisites. ALL of them.

You must meet the criteria listed in the Enrollment Restrictions for the class.

If the class is full, or no seats available, you will not be able to enroll. Seats may be held for specific student groups until the open enrollment date—you can try to enroll during open enrollment.

# SWAP! DON'T DROP!

"Oh shoot, I meant to be in section .02, not .01." "Sugar! I need/want that graphic design course, not this independent study, but can't go below full-time status!" "Oops, I meant Ellen's section..."

↻ After clicking on Enroll, click on the Swap tab located directly under the Enroll tab.

↻ Select the class you really want.

↻ Select the class you are currently enrolled in and want to swap using the drop-down menu.

↻ Click the Finish Swapping button when it appears.

Swap prevents you from losing your seat in the original class if the newly desired class is full or closed.

## You want to drop a class...

You're certain you don't want to swap instead?

To drop a class, click on Enroll, and then click on the Drop tab.

Check the box next to the class you want to drop.

Then click the Drop Selected Classes button.

When you're certain you want to drop that class, click the Finish Dropping button.

"Error" means something went wrong...

\*\*You are not permitted to drop your entire schedule. If you wish to or have one class left, you must contact Enrollment Services to officially withdraw from the term.\*\*

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# MICA

## CHECKLIST:

- Holds are taken care of.
- Reviewed degree requirements.
- Draft schedule for upcoming semesters is made.
- Advising appointment is set.
- I got necessary forms from Enrollment Services for programs like BSEP.
- I've turned in my forms to Enrollment Services.
- I've taken a deep breath and I know I've got this!

## My registration appointment date is:

## WAITLIST

MICA's registration system now offers an online waitlist function for closed courses, allowing you to be automatically enrolled in a class when a seat becomes available!

## Key points to remember about the waitlist...



You can enroll to be on the waitlist when a class section is closed and the class has a waitlist. You'll be assigned a waitlist number—first come, first served.

If a seat becomes available, the waitlist process will automatically enroll you from the waitlist in order of waitlist position.

If you are not eligible to be in the class, the system will select the next eligible student on the waitlist according to their position number. It is your responsibility to check if you're eligible.



You can waitlist for multiple sections, **BUT** you cannot choose preference; you will be auto-enrolled into the first available section. If you have a preference, use the SWAP instead of ADD.

The waitlist capacity cannot be overridden and faculty cannot change the waitlist.

Waitlisted credits *don't* count towards your status.

You will not be notified when you have been auto-enrolled. It is your responsibility to check your schedule periodically.



### Why you might not be getting onto a waitlist:

Requisites are not met.

Instructor or Department Consent is required.

And Advisor or Financial Hold exists.

It is not the appropriate time for enrollment.

Already enrolled or on the waitlist in that class section.

Waitlist is full.

Class is not actually closed.

Last day to waitlist for a class has passed.



### I'm number 1 on the waitlist, a spot opened up and it skipped me!

The system will auto-enroll the next in line if you:

You already exceed the maximum enrollment limit of 19.5 credits.

You have a time conflict.

You're already enrolled in another section of the class and didn't use the SWAP.

You don't meet the reserve capacity, i.e. major.

A new hold was placed on your account.

\*\*Keep in mind that you are not notified if you are eligible to enroll. You will be skipped if you are ineligible to enroll the class.\*\*

\*\*If you drop a waitlisted class, you will lose your place in line. If you re-add the course, you will be reassigned a position.\*\*

## Undergraduate Courses

## ANIMATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29004	AN 202.01	<b>The Principles of Animation</b>	3.0	- TBA	M	4:00P - 10:00P	BR 217	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29020	AN 202.02	<b>The Principles of Animation</b>	3.0	- TBA	F	9:00A - 3:00P	BR 217	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29009	AN 203.01	<b>Intro to 3D Computer Animation</b>	3.0	- TBA	W	8:30A - 2:00P	BR 204	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29014	AN 203.02	<b>Intro to 3D Computer Animation</b>	3.0	- TBA	W	4:00P - 10:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29018	AN 203.03	<b>Intro to 3D Computer Animation</b>	3.0	- TBA	Th	4:00P - 10:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29021	AN 210.01	<b>Otherworldly: Puppets &amp; Sets</b>	3.0	- TBA	F	9:00A - 3:00P	F 214	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period.								
29007	AN 225.01	<b>Stop-Motion Animation</b>	3.0	- TBA	T	9:00A - 3:00P	F 214	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29017	AN 225.02	<b>Stop-Motion Animation</b>	3.0	- TBA	Th	9:00A - 3:00P	F 214	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29001	AN 245.01	<b>Animation Pre-Production</b>	3.0	- TBA	M	9:00A - 3:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29002	AN 245.02	<b>Animation Pre-Production</b>	3.0	- TBA	M	9:00A - 3:00P	BR 217	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29008	AN 245.03	<b>Animation Pre-Production</b>	3.0	- TBA	T	4:00P - 10:00P	BR 217	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29010	AN 255.01	<b>Digital Tools for Animation</b>	3.0	- TBA	W	8:30A - 2:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29019	AN 255.02	<b>Digital Tools for Animation</b>	3.0	- TBA	F	9:00A - 3:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in FF 210, or FF 140A or FF 140B								
29003	AN 263.01	<b>Sound Design for Animators</b>	3.0	Andrew Keiper	M	4:00P - 10:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period.								
29687	AN 275.01	<b>2D Digital Techniques</b>	3.0	- TBA	F	9:00A - 3:00P	BR 204	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: AN 202 and AN 255								
29015	AN 304.01	<b>3D Modeling Landscape</b>	3.0	- TBA	Th	4:00P - 10:00P	BR 204	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: AN 203								
29005	AN 305.01	<b>Advanced 3D Open Studio</b>	3.0	- TBA	T	9:00A - 3:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: AN 203								
29006	AN 363.01	<b>2D Character Animation</b>	3.0	- TBA	T	9:00A - 3:00P	BR 217	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: AN 202								
29016	AN 364.01	<b>3D Character Animation</b>	3.0	- TBA	Th	9:00A - 3:00P	BR 205	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period. Prerequisite: AN 203								
29013	AN 385.01	<b>Prof Practice for Animators I</b>	3.0	- TBA	W	4:00P - 10:00P	BR 204	08-27-18 - 12-14-18
Animation majors only until the Open Enrollment period.								
29694	AN 399.01	<b>Special Projects in Animation</b>	3.0	- TBA	Th	9:00A - 3:00P	BR 217	08-27-18 - 12-14-18
Topic: Animation and Dance Prerequisite: AN 202 or AN 245 or AN 255 or permission of instructor								
29011	AN 498.01	<b>Animation Senior Thesis I</b>	6.0	Andrew Keiper	W	8:30A - 2:00P	F 214	08-27-18 - 12-14-18
	AN 498.01	<b>Animation Senior Thesis I</b>	6.0	Laurence Arcadias	W	8:30A - 2:00P	BR 215	08-27-18 - 12-14-18
	AN 498.01	<b>Animation Senior Thesis I</b>	6.0	Laurence Arcadias	W	8:30A - 2:00P	BR 217	08-27-18 - 12-14-18
	AN 498.01	<b>Animation Senior Thesis I</b>	6.0	Laurence Arcadias	W	8:30A - 2:00P	F 214	08-27-18 - 12-14-18
	AN 498.01	<b>Animation Senior Thesis I</b>	6.0	Laurence Arcadias	W	8:30A - 12:00P	BR 320	08-27-18 - 12-14-18
	AN 498.01	<b>Animation Senior Thesis I</b>	6.0	Lorraine Darrow	W	8:30A - 2:00P	BR 215	08-27-18 - 12-14-18



<b>AN 498.01</b>	<b>Animation Senior Thesis I</b>	<b>6.0</b>	<b>Matthew Davies</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>BR 217</b>	<b>08-27-18 - 12-14-18</b>
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Animation Majors at the Senior level only

**ARCHITECTURAL DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>29136</b>	<b>AD 200.01</b>	<b>Integrated 3D Design</b>	<b>3.0</b>	<b>Frank Fantauzzi</b>	<b>MTh</b>	<b>9:00A - 12:00P</b>	<b>D 500</b>	<b>08-27-18 - 12-14-18</b>
Co-requisite: Concurrent enrollment in AD 201 required								
<b>29137</b>	<b>AD 201.01</b>	<b>Methods</b>	<b>3.0</b>	<b>Megan Elcrat</b>	<b>MTh</b>	<b>12:00P - 3:00P</b>	<b>D 500</b>	<b>08-27-18 - 12-14-18</b>
<b>29142</b>	<b>AD 225.01</b>	<b>Emerging Practices</b>	<b>1.5</b>	<b>Frank Fantauzzi</b>	<b>Th</b>	<b>12:00P - 1:00P</b>	<b>D 400</b>	<b>08-27-18 - 12-14-18</b>
<b>29138</b>	<b>AD 300.01</b>	<b>Architecture Lab 1</b>	<b>3.0</b>	<b>Timmy Aziz</b>	<b>MTh</b>	<b>9:00A - 12:00P</b>	<b>D 500</b>	<b>08-27-18 - 12-14-18</b>
Prerequisite: AD 210								
<b>29139</b>	<b>AD 351.01</b>	<b>Materials and Fabrication</b>	<b>3.0</b>	<b>Christopher Brown</b>	<b>TTh</b>	<b>4:00P - 7:00P</b>	<b>D 500</b>	<b>08-27-18 - 12-14-18</b>
Prerequisite: AD 210								
<b>29693</b>	<b>AD 364.01</b>	<b>Radical Cartographies</b>	<b>3.0</b>	<b>Kathleen O'Meara</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>D 500</b>	<b>08-27-18 - 12-14-18</b>
Students must be an Undergraduate at the Sophomore level or higher, or be a Graduate or Post-Bac student.								
<b>29140</b>	<b>AD 400.01</b>	<b>Architectural Lab III</b>	<b>3.0</b>	<b>Kathleen O'Meara</b>	<b>MTh</b>	<b>9:00A - 12:00P</b>	<b>D 500</b>	<b>08-27-18 - 12-14-18</b>
Prerequisite: AD 310								
<b>29141</b>	<b>AD 411.01</b>	<b>Professional Development</b>	<b>3.0</b>	<b>Brent White</b>	<b>W</b>	<b>8:30A - 11:30A</b>	<b>D 400</b>	<b>08-27-18 - 12-14-18</b>
Prerequisite: AD 310 Community Engaged Course								

**ART HISTORY**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>29663</b>	<b>AH 100.01</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Barbara Baxter</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 470</b>	<b>08-27-18 - 12-14-18</b>
Topic: Death & Memorial								
<b>29664</b>	<b>AH 100.02</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Joyce Anitagrace</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 452</b>	<b>08-27-18 - 12-14-18</b>
Topic: Death & Memorial								
<b>29665</b>	<b>AH 100.03</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Virginia Spivey</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 330</b>	<b>08-27-18 - 12-14-18</b>
Topic: Bodies & Sexuality								
<b>29666</b>	<b>AH 100.04</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Jennifer Hock</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 431</b>	<b>08-27-18 - 12-14-18</b>
Topic: Cities & Empires								
<b>29667</b>	<b>AH 100.05</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Kerr Houston</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 470</b>	<b>08-27-18 - 12-14-18</b>
Topic: Bodies & Sexuality								
<b>29668</b>	<b>AH 100.06</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Jennifer Hock</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 470</b>	<b>08-27-18 - 12-14-18</b>
Topic: Cities & Empires								
<b>29669</b>	<b>AH 100.07</b>	<b>Art Matters</b>	<b>3.0</b>	<b>- TBA</b>		<b>-</b>		<b>08-27-18 - 12-14-18</b>
Topic: Markets & Value								
<b>29670</b>	<b>AH 100.08</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Joseph Basile</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 410</b>	<b>08-27-18 - 12-14-18</b>
Topic: Death & Memorial								
<b>29671</b>	<b>AH 100.09</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Kerr Houston</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 460</b>	<b>08-27-18 - 12-14-18</b>
Topic: Bodies & Sexuality								
<b>29672</b>	<b>AH 100.10</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Megan Weikel</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 470</b>	<b>08-27-18 - 12-14-18</b>
Topic: Cities & Empires								
<b>29673</b>	<b>AH 100.11</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Mary Kinnecome</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 452</b>	<b>08-27-18 - 12-14-18</b>
Topic: Markets & Value								
<b>29674</b>	<b>AH 100.50</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Joseph Carr</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>M 310</b>	<b>08-27-18 - 12-14-18</b>
Course section for English Language Learners								
<b>29675</b>	<b>AH 100.51</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Raél Salley</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 330</b>	<b>08-27-18 - 12-14-18</b>
Topic: Cities & Empires Course section for English Language Learners								
<b>29676</b>	<b>AH 100.52</b>	<b>Art Matters</b>	<b>3.0</b>	<b>Mark Augustine</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 330</b>	<b>08-27-18 - 12-14-18</b>
Course section for English Language Learners								
<b>29242</b>	<b>AH 200.01</b>	<b>Renaissance Through 1855</b>	<b>3.0</b>	<b>Kimberly Anderson</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<b>08-27-18 - 12-14-18</b>
Prerequisite: AH 100								
<b>29243</b>	<b>AH 201.01</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>9:00A - 10:45A</b>	<b>BR 320</b>	<b>08-27-18 - 12-14-18</b>
Students will be automatically enrolled in this Lecture section upon registration for one of the .01A-.01E Discussion sections listed. Prerequisite: AH 100								
<b>29244</b>	<b>AH 201.01A</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>10:45A - 11:30A</b>	<b>BR 320</b>	<b>08-27-18 - 12-14-18</b>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Prerequisite: AH 100								
<b>29245</b>	<b>AH 201.01B</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>12:30P - 1:15P</b>	<b>B 340</b>	<b>08-27-18 - 12-14-18</b>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Prerequisite: AH 100								
<b>29246</b>	<b>AH 201.01C</b>	<b>Modernism &amp; After</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>1:15P - 2:00P</b>	<b>B 340</b>	<b>08-27-18 - 12-14-18</b>
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Prerequisite: AH 100								

## Fall 2018 Schedule of Classes

29247	AH 201.01D	Modernism & After	3.0	- TBA	F	2:00P - 2:45P	B 340	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Prerequisite: AH 100								
29248	AH 201.01E	Modernism & After	3.0	- TBA	F	3:00P - 3:45P	B 340	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Prerequisite: AH 100								
29249	AH 201.02	Modernism & After	3.0	Victoria Pass	Th	9:00A - 10:45A	LH 101	08-27-18 - 12-14-18
Students will be automatically enrolled in this Lecture section upon registration for one of the .02A-.02E Discussion sections listed. Prerequisite: AH 100								
29250	AH 201.02A	Modernism & After	3.0	Victoria Pass	Th	10:45A - 11:30A	LH 101	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02. Prerequisite: AH 100								
29251	AH 201.02B	Modernism & After	3.0	Victoria Pass	Th	12:30P - 1:15P	B 431	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02. Prerequisite: AH 100								
29252	AH 201.02C	Modernism & After	3.0	Victoria Pass	Th	1:15P - 2:00P	B 431	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02. Prerequisite: AH 100								
29253	AH 201.02D	Modernism & After	3.0	Victoria Pass	Th	2:00P - 2:45P	B 431	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02. Prerequisite: AH 100								
29254	AH 201.02E	Modernism & After	3.0	Victoria Pass	Th	3:00P - 3:45P	B 431	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .02. Prerequisite: AH 100								
29255	AH 201.03	Modernism & After	3.0	Gregory Metcalf	M	9:00A - 10:45A	BR 320	08-27-18 - 12-14-18
Students will be automatically enrolled in this Lecture section upon registration for one of the .03A-.03E Discussion sections listed. Prerequisite: AH 100								
29256	AH 201.03A	Modernism & After	3.0	Gregory Metcalf	M	10:45A - 11:30A	BR 320	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03. Prerequisite: AH 100								
29257	AH 201.03B	Modernism & After	3.0	Gregory Metcalf	M	12:30P - 1:15P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03. Prerequisite: AH 100								
29258	AH 201.03C	Modernism & After	3.0	Gregory Metcalf	M	1:15P - 2:00P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03. Prerequisite: AH 100								
29259	AH 201.03D	Modernism & After	3.0	Gregory Metcalf	M	2:00P - 2:45P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03. Prerequisite: AH 100								
29260	AH 201.03E	Modernism & After	3.0	Gregory Metcalf	M	3:00P - 3:45P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .03. Prerequisite: AH 100								
29261	AH 201.04	Modernism & After	3.0	Virginia Anderson	T	9:00A - 10:45A	BR 320	08-27-18 - 12-14-18
Students will be automatically enrolled in this Lecture section upon registration for one of the .04A-.04E Discussion sections listed. Prerequisite: AH 100								
29262	AH 201.04A	Modernism & After	3.0	Virginia Anderson	T	10:45A - 11:30A	BR 320	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04. Prerequisite: AH 100								
29263	AH 201.04B	Modernism & After	3.0	Virginia Anderson	T	12:30P - 1:15P	B 340	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04. Prerequisite: AH 100								
29264	AH 201.04C	Modernism & After	3.0	Virginia Anderson	T	1:15P - 2:00P	B 340	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04. Prerequisite: AH 100								
29265	AH 201.04D	Modernism & After	3.0	Virginia Anderson	T	2:00P - 2:45P	B 340	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04. Prerequisite: AH 100								
29266	AH 201.04E	Modernism & After	3.0	Virginia Anderson	T	3:00P - 3:45P	B 340	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .04. Prerequisite: AH 100								
29677	AH 201.05	Modernism & After	3.0	Jennifer Hylton	F	9:00A - 10:45A	LH 101	08-27-18 - 12-14-18
Students will be automatically enrolled in this Lecture section upon registration for one of the .05A-.05E Discussion sections listed. Prerequisite: AH 100								
29678	AH 201.05A	Modernism & After	3.0	Jennifer Hylton	F	10:45A - 11:30A	LH 101	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05. Prerequisite: AH 100								
29679	AH 201.05B	Modernism & After	3.0	Jennifer Hylton	F	12:30P - 1:15P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05. Prerequisite: AH 100								

## Fall 2018 Schedule of Classes

29680	AH 201.05C	Modernism & After	3.0	Jennifer Hylton	F	1:15P - 2:00P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05. Prerequisite: AH 100								
29681	AH 201.05D	Modernism & After	3.0	Jennifer Hylton	F	2:00P - 2:45P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05. Prerequisite: AH 100								
29682	AH 201.05E	Modernism & After	3.0	Jennifer Hylton	F	3:00P - 3:45P	B 330	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .05. Prerequisite: AH 100								
29267	AH 202.01	Ancient Through Gothic	3.0	Barbara Baxter	Th	9:00A - 11:45A	B 420	08-27-18 - 12-14-18
Prerequisite: AH 100								
29268	AH 250.01	Wrld Arch: Pre-history to 1855	3.0	Anatole Tchikine	T	4:00P - 6:45P	B 410	08-27-18 - 12-14-18
Prerequisite: AH 100								
29269	AH 305.01	American Mural Traditions	3.0	Katharine Fernstrom	T	1:00P - 3:45P	B 410	08-27-18 - 12-14-18
Prerequisite: AH 201								
29271	AH 321.01	Greek Art and Architecture	3.0	Joseph Basile	W	9:00A - 11:45A	B 420	08-27-18 - 12-14-18
Prerequisite: AH 201								
29272	AH 322.01	American Folk Life & Folk Art	3.0	John Camp	Th	7:00P - 9:45P	BR 320	08-27-18 - 12-14-18
Prerequisite: AH 201								
29273	AH 324.01	History of World Textiles	3.0	Julie Geschwind	M	1:00P - 3:45P	B 410	08-27-18 - 12-14-18
Prerequisite: AH 201								
29274	AH 326.01	History of Prints	3.0	Tru Ludwig	T	1:00P - 3:45P	B 420	08-27-18 - 12-14-18
Prerequisite: AH 201								
29275	AH 332.01	History of Photography	3.0	Kyle Stine	Th	4:00P - 6:45P	B 410	08-27-18 - 12-14-18
3 seats open to all majors; remaining seats reserved for Photography majors. Prerequisite: AH 201								
29276	AH 336.01	Baroque Art in Italy	3.0	Kimberly Anderson	W	4:00P - 6:45P	B 410	08-27-18 - 12-14-18
Prerequisite: AH 201								
29277	AH 340.01	Islamic Art History	3.0	Kerr Houston	W	9:00A - 11:45A	B 410	08-27-18 - 12-14-18
Prerequisite: AH 201								
29278	AH 345-TH.01	Art History and its Methods	3.0	Raél Salley	W	4:00P - 6:45P	B 460	08-27-18 - 12-14-18
Prerequisite: AH 201 Fulfills Art History, Theory, or Academic Elective								
29683	AH 348.01	Medieval Art and Architecture	3.0	Bodil Ottesen	M	9:00A - 11:45A	B 410	08-27-18 - 12-14-18
Prerequisite: AH 201								
29279	AH 352.01	World Prehistoric Art & Culture	3.0	Joseph Basile	M	4:00P - 6:45P	B 420	08-27-18 - 12-14-18
Prerequisite: AH 201								
29280	AH 358.01	History of Modern Design	3.0	Victoria Pass	W	9:00A - 11:45A	B 480	08-27-18 - 12-14-18
5 seats reserved for Product Design majors. Prerequisite: AH 201								
29281	AH 360.01	History of Africana Art 1	3.0	Raél Salley	W	9:00A - 11:45A	B 460	08-27-18 - 12-14-18
Prerequisite: AH 201								
29684	AH 369.01	Cubism	3.0	Ellen Cutler	Th	1:00P - 3:45P	B 480	08-27-18 - 12-14-18
Prerequisite: AH 201 New Course Section								
29282	AH 379-TH.01	Contmp Architectural Criticism	3.0	Jennifer Hock	T	1:00P - 3:45P	B 470	08-27-18 - 12-14-18
10 seats reserved for Architectural Design majors until the Open Enrollment period. Prerequisite: AH 201 Fulfills Art History, Theory, or Academic Elective								
29283	AH 390.01	History of Film	3.0	David Sterritt	T	1:00P - 3:45P	P 200	08-27-18 - 12-14-18
Prerequisite: AH 201								
29284	AH 395.01	Archive/ Gallery/ Museum Pract	3.0	Jennifer Hirsh	Th	9:00A - 11:45A	B 460	08-27-18 - 12-14-18
Prerequisite: AH 201 or Graduate/ Post-Bac standing								
29285	AH 405.01	Exhibition Development Seminar	3.0	Jeffrey Cudlin	Th	1:00P - 6:45P	B 420	08-27-18 - 12-14-18
29285	AH 405.01	Exhibition Development Seminar	3.0	Jeffrey Cudlin	Th	1:00P - 6:45P	B 420	08-27-18 - 12-14-18
Topic: Utopia Now: Art and Anarchism? Enrollment by Permission only. This year-long course requires enrollment in EX 405 during the Spring 2019 semester. Community Engaged Course								
29286	AH 412.01	Aspects of Contemporary Art	3.0	Joan Watson	T	4:00P - 6:45P	B 460	08-27-18 - 12-14-18
Prerequisite: AH 201								
29287	AH 429.01	Modern/Contemp. Chinese Art	3.0	Sonja Kelley	Th	4:00P - 6:45P	B 431	08-27-18 - 12-14-18
Prerequisite: AH 201								
29289	AH 498.01	Art History Senior Thesis I	3.0	Sonja Kelley	F	1:00P - 3:45P	B 431	08-27-18 - 12-14-18
Prerequisite: AH 201								

## CERAMICS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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## Fall 2018 Schedule of Classes

<b>29022</b>	<b>CE 200.01</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>Victoria Jang</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
Ceramics majors and concentrators, MAT, and sophomores only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
<b>29582</b>	<b>CE 200.02</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
Ceramics majors and concentrators, MAT, and sophomores only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
<b>29583</b>	<b>CE 200.03</b>	<b>Intro: Hand Built Form</b>	<b>3.0</b>	<b>Joshua Hebbert</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 011</b>	<i>08-27-18 - 12-14-18</i>
Ceramics majors and concentrators, MAT, and sophomores only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
<b>29025</b>	<b>CE 201.01</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	<b>Jordan McDonald</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
Sophomores and Ceramics majors and concentrators only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
<b>29026</b>	<b>CE 201.02</b>	<b>Intro: Wheel Thrown Form</b>	<b>3.0</b>	<b>Rebecca Chappell</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
Ceramics majors and concentrators only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
<b>29695</b>	<b>CE 206C.01</b>	<b>Raw Materials Workshop</b>	<b>1.5</b>	<b>Sarah Barnes</b>	<b>W</b>	<b>4:00P - 8:00P</b>	<b>BR 320</b>	<i>08-27-18 - 12-14-18</i>
	<b>CE 206C.01</b>	<b>Raw Materials Workshop</b>	<b>1.5</b>	<b>Sarah Barnes</b>	<b>W</b>	<b>4:00P - 8:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
Ceramics majors and concentrators only until Open Enrollment. Workshop is first seven weeks of the semester. Prerequisite: FF 101								
<b>29028</b>	<b>CE 347.01</b>	<b>Hybrid Methods</b>	<b>3.0</b>	<b>David East</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 011</b>	<i>08-27-18 - 12-14-18</i>
	<b>CE 347.01</b>	<b>Hybrid Methods</b>	<b>3.0</b>	<b>David East</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>S 120</b>	<i>08-27-18 - 11-20-18</i>
	<b>CE 347.01</b>	<b>Hybrid Methods</b>	<b>3.0</b>	<b>David East</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>S 121</b>	<i>08-27-18 - 11-20-18</i>
Ceramics majors and concentrators only until the Open Enrollment period. Prerequisite: CE 200 or CE 201								
<b>29029</b>	<b>CE 360E.01</b>	<b>Cer Studio I: Cut &amp; Paste</b>	<b>3.0</b>	<b>Victoria Jang</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
Ceramics majors and concentrators only until the Open Enrollment period. Prerequisite: CE 200 or CE 201								
<b>29030</b>	<b>CE 400.01</b>	<b>Senior Thesis &amp; Seminar I</b>	<b>6.0</b>	<b>David East</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 007</b>	<i>08-27-18 - 12-14-18</i>
	<b>CE 400.01</b>	<b>Senior Thesis &amp; Seminar I</b>	<b>6.0</b>	<b>David East</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 011</b>	<i>08-27-18 - 12-14-18</i>
Senior level Ceramics majors only								

**DRAWING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>29113</b>	<b>DR 220.01</b>	<b>Introduction to Drawing</b>	<b>3.0</b>	<b>Andrea Evans</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>M 350</b>	<i>08-27-18 - 12-14-18</i>
	<b>DR 220.01</b>	<b>Introduction to Drawing</b>	<b>3.0</b>	<b>Andrea Evans</b>	<b>Th</b>	<b>9:00A - 12:00P</b>	<b>M 310</b>	<i>08-27-18 - 12-14-18</i>
Drawing majors only. Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298								
<b>29114</b>	<b>DR 240.01</b>	<b>Drawing for Thinking &amp; Making</b>	<b>3.0</b>	<b>Andrea Evans</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 120</b>	<i>08-27-18 - 12-14-18</i>
	<b>DR 240.01</b>	<b>Drawing for Thinking &amp; Making</b>	<b>3.0</b>	<b>Andrea Evans</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>S 121</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29116</b>	<b>DR 252.01</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Lillian Hoover</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29117</b>	<b>DR 252.02</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Philip Koch</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>M 140</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29118</b>	<b>DR 252.03</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>- TBA</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29119</b>	<b>DR 252.04</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Barbara Gruber</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29120</b>	<b>DR 252.05</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>Tony Shore</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>M 140</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29121</b>	<b>DR 252.06</b>	<b>Life Drawing</b>	<b>3.0</b>	<b>LaToya Hobbs</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>M 140</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162								
<b>29122</b>	<b>DR 298A.01</b>	<b>Studio Drwg: Portrait</b>	<b>3.0</b>	<b>Karen Warshal</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 420</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29123</b>	<b>DR 298C.01</b>	<b>Studio Drwg: Composition</b>	<b>3.0</b>	<b>James Condron</b>	<b>Th</b>	<b>4:00P - 10:00P</b>	<b>F 310</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29124</b>	<b>DR 298G.01</b>	<b>Studio Drwg: Illusionism</b>	<b>3.0</b>	<b>Susan Waters-Eller</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 210</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29125</b>	<b>DR 298I.01</b>	<b>Studio Drawing: Color</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 320</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29126</b>	<b>DR 298O.01</b>	<b>Studio Drawing:Nature</b>	<b>3.0</b>	<b>Stephanie Garmey</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 310</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29127</b>	<b>DR 298Q.01</b>	<b>Studio Drawing: Sumi Ink</b>	<b>3.0</b>	<b>Yumi Hogan</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 410</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29128</b>	<b>DR 298T.01</b>	<b>Studio Drwg: Wash &amp; Gouache</b>	<b>3.0</b>	<b>Suzanne Kopf</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 320</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
<b>29129</b>	<b>DR 320.01</b>	<b>Junior Independent Drawing</b>	<b>3.0 - 6.0</b>	<b>Jose Trevino</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>L 301</b>	<i>08-27-18 - 12-14-18</i>

Junior level Drawing Majors only.

Offered for variable credits; select 3 or 6 crs.

29130	DR 324.01	Anatomy for Artists	3.0	Karen Warshal	Th	4:00P - 10:00P	M 140	08-27-18 - 12-14-18
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
29589	DR 346.01	Drawing: Surface and Space	3.0	David Cloutier	F	9:00A - 3:00P	F 410	08-27-18 - 12-14-18
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
29132	DR 360.01	Experimental Drawing	3.0	Cindy Cheng	Th	4:00P - 10:00P	M 360	08-27-18 - 12-14-18
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								
29133	DR 388.01	Abstract Drawing	3.0	- TBA	W	8:30A - 2:00P	F 420	08-27-18 - 12-14-18
Prerequisite: FF 199 or FF 162 or Post-Baccalaureate student standing								

**FIBER**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29292	FB 200.01	Introduction to Fiber	3.0	Kristine Woods	M	4:00P - 10:00P	S 206	08-27-18 - 12-14-18
Freshman and Sophomore Fiber/Interdisciplinary Sculpture/Ceramics majors only until Open Enrollment. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29296	FB 200.02	Introduction to Fiber	3.0	Elizabeth Ensz	T	4:00P - 10:00P	S 206	08-27-18 - 12-14-18
Freshman and Sophomore Fiber/Interdisciplinary Sculpture/Ceramics majors only until Open Enrollment. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29303	FB 200.03	Introduction to Fiber	3.0	Christina Day	Th	9:00A - 3:00P	S 206	08-27-18 - 12-14-18
Sophomores only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29299	FB 207.01	Garment Design and Production	3.0	- TBA	W	4:00P - 10:00P	S 201	08-27-18 - 12-14-18
Fashion concentrators only until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
29291	FB 227.01	Material Construction	3.0	Elizabeth Ensz	M	9:00A - 3:00P	S 206	08-27-18 - 12-14-18
Fiber majors only until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
29298	FB 234.01	Surface Resist Dyeing	3.0	Christina Day	W	8:30A - 2:00P	S 206	08-27-18 - 12-14-18
Not open to students that have previously enrolled in FB 234/334 until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
29294	FB 238.01	Woven Imagery	3.0	Kristine Woods	T	9:00A - 3:00P	S 206	08-27-18 - 12-14-18
Prerequisite: FB 200, or permission of Instructor								
29304	FB 287.01	Smart Textiles	3.0	- TBA	M	4:00P - 10:00P	S 120	08-27-18 - 12-14-18
	FB 287.01	Smart Textiles	3.0	- TBA	M	4:00P - 10:00P	S 121	08-27-18 - 12-14-18
Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29297	FB 315.01	The Explored Stitch	3.0	Elizabeth Ensz	W	8:30A - 2:00P	S 201	08-27-18 - 12-14-18
Prerequisite: FB 200, or permission of Instructor								
29293	FB 316.01	Fashioning Cult/ Readr Clothng	3.0	Valeska Populoh	T	9:00A - 3:00P	S 205	08-27-18 - 12-14-18
Prerequisite: FF 101 or FF 130 (A/B), Juniors and Seniors only								
29295	FB 322.01	Costume: Materials & Technique	3.0	Naomi Davidoff	T	4:00P - 10:00P	S 201	08-27-18 - 12-14-18
Prerequisite: FB 200, or permission of Instructor								
29290	FB 363.01	Pattern& Digital Print/Textile	3.0	- TBA	M	9:00A - 3:00P	F 216	08-27-18 - 12-14-18
	FB 363.01	Pattern& Digital Print/Textile	3.0	- TBA	M	9:00A - 3:00P	S 201	08-27-18 - 12-14-18
Not open to students previously enrolled in FB 363 until the Open Enrollment period. Prerequisite: FB 200, or permission of Instructor								
29305	FB 366.01	Puppetry & Performing Objects	3.0	Valeska Populoh	Th	4:00P - 10:00P	LH 102	08-27-18 - 12-14-18
	FB 366.01	Puppetry & Performing Objects	3.0	Valeska Populoh	Th	4:00P - 10:00P	S 201	08-27-18 - 12-14-18
Fiber majors only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B. Community Engaged Course								
29300	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 6:00P		08-27-18 - 12-14-18
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 6:00P	S 205	08-27-18 - 12-14-18
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 12:00P	BR 320	08-27-18 - 12-14-18
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 6:00P		08-27-18 - 12-14-18
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 6:00P	S 205	08-27-18 - 12-14-18
	FB 400.01	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 12:00P	BR 320	08-27-18 - 12-14-18
Senior level Fiber Majors only.								
29301	FB 400.02	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 6:00P		08-27-18 - 12-14-18
	FB 400.02	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 6:00P	S 205	08-27-18 - 12-14-18
	FB 400.02	Sr. Fiber Thesis & Seminar I	6.0	Annet Couwenberg	Th	9:00A - 12:00P	BR 320	08-27-18 - 12-14-18
	FB 400.02	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 6:00P		08-27-18 - 12-14-18
	FB 400.02	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 6:00P	S 205	08-27-18 - 12-14-18
	FB 400.02	Sr. Fiber Thesis & Seminar I	6.0	Piper Shepard	Th	9:00A - 12:00P	BR 320	08-27-18 - 12-14-18
Senior level Fiber Majors only.								
29302	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 6:00P		08-27-18 - 12-14-18
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 6:00P	S 205	08-27-18 - 12-14-18
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Annet Couwenberg	Th	9:00A - 12:00P	BR 320	08-27-18 - 12-14-18
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Piper Shepard	Th	9:00A - 6:00P		08-27-18 - 12-14-18
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Piper Shepard	Th	9:00A - 6:00P	S 205	08-27-18 - 12-14-18
	FB 401.01	Sr. Fiber Thesis & Seminar II	6.0	Piper Shepard	Th	9:00A - 12:00P	BR 320	08-27-18 - 12-14-18

Prerequisite: FB 400

29306	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 201	08-27-18 - 12-14-18
	FB 438.01	Multi Media Event I: Exp. Fash	3.0	Christina Day	F	9:00A - 3:00P	S 205	08-27-18 - 12-14-18

Fashion concentrators only until the Open Enrollment period.

Prerequisite: FF 102 and FF 199, or FF 130A or FF 130B

Community Engaged Course

**FILM & MEDIA STUDIES - JOHNS HOPKINS UNIV.**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29180	JHU 61.221.01	Producing the Independent Film	3.0	Melissa Capello	T	4:00P - 6:20P	T 216	08-27-18 - 12-14-18
	JHU 61.221.01	Producing the Independent Film	3.0	Melissa Capello	W	7:30P - 10:00P	T 216	08-27-18 - 12-14-18
29716	JHU 61.234.01	Int Digital Prod: Experimental	3.0	Melissa Capello	T	1:00P - 3:20P		08-27-18 - 12-14-18
Pre: FILM 200								
29714	JHU 61.309.01	Adv Dgtl: Influence & Anxiety	3.0	Melissa Capello	M	12:00P - 2:20P	T 216	08-27-18 - 12-14-18
Pre: FILM 200 or FILM 210								

**FILM & VIDEO**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29158	FILM 200.01	Moving Image I	3.0	Nadia Hironaka	T	4:00P - 10:00P	T 239	08-27-18 - 12-14-18
29159	FILM 200.02	Moving Image I	3.0	Stephanie Barber	W	8:30A - 2:00P	T 239	08-27-18 - 12-14-18
29161	FILM 200.03	Moving Image I	3.0	Jane Cottis	F	9:00A - 3:00P	T 239	08-27-18 - 12-14-18
29166	FILM 300.01	Moving Image II	3.0	Jane Cottis	Th	9:00A - 3:00P	T 218	08-27-18 - 12-14-18
Prerequisite: FILM 200 or MFA Filmmaking student standing								
29165	FILM 307.01	Video Art	3.0	Nadia Hironaka	W	4:00P - 8:00P	T 218	08-27-18 - 12-14-18
Prerequisite: FILM 200 or MFA Filmmaking student standing								
29170	FILM 315.01	Sound Rec: On Location/Studio	3.0	- TBA	F	9:00A - 3:00P	T 206	08-27-18 - 12-14-18
	FILM 315.01	Sound Rec: On Location/Studio	3.0	- TBA	F	9:00A - 3:00P	T 212	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in IA 202.								
29160	FILM 320.01	Special Effects	3.0	Meredith Moore	Th	4:00P - 10:00P	T 239	08-27-18 - 12-14-18
Prerequisite: FILM 200 or MFA Filmmaking student standing								
29168	FILM 327.01	Narrative Filmmaking I	3.0	Jamie Nash	M	4:00P - 10:00P	T 206	08-27-18 - 12-14-18
Prerequisite: FILM 200 & FILM 300 or MFA Filmmaking student								
29171	FILM 340.01	Cinema History for Filmmakers	3.0	Allen Moore	M	10:00A - 2:00P	T 208	08-27-18 - 12-14-18
Prerequisite: FILM 200 or MFA Filmmaking student standing								
29162	FILM 364.01	Cinematography & Lighting	3.0	Allen Moore	T	9:00A - 3:00P	T 218	08-27-18 - 12-14-18
Prerequisite: FILM 200, FILM 210, or FILM 300 or MFA Filmmaking student								
29169	FILM 498.01	Film & Video Senior Thesis I	3.0 - 6.0	Jane Cottis	T	4:00P - 10:00P	T 206	08-27-18 - 12-14-18
Senior Film & Video Majors only.								
Offered for variable credits; select 3 or 6 crs.								

**FINE ARTS SENIOR THESIS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29134	FA 498.01	Senior Thesis I	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 498.01	Senior Thesis I	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 498.01	Senior Thesis I	6.0	Howie Weiss	M	9:00A - 8:00P	BR 001	08-27-18 - 12-14-18
	FA 498.01	Senior Thesis I	6.0	Howie Weiss	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 498.01	Senior Thesis I	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 498.01	Senior Thesis I	6.0	Marian Glebes	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 498.01	Senior Thesis I	6.0	Rex Stevens	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
Senior level Drawing, GFA, or Painting majors only								
29135	FA 499.01	Senior Thesis II	6.0	Barry Nemett	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 499.01	Senior Thesis II	6.0	Ellen Burchenal	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 499.01	Senior Thesis II	6.0	Howie Weiss	M	9:00A - 8:00P	BR 001	08-27-18 - 12-14-18
	FA 499.01	Senior Thesis II	6.0	Howie Weiss	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 499.01	Senior Thesis II	6.0	Lauren Adams	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 499.01	Senior Thesis II	6.0	Marian Glebes	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
	FA 499.01	Senior Thesis II	6.0	Rex Stevens	M	9:00A - 8:00P	L 201	08-27-18 - 12-14-18
Prerequisite: FA 498								

**FIRST YEAR EXPERIENCE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29398	FF 111.01	Forum	3.0	Ulric Joseph	M	1:30P - 3:00P	BR 002	08-27-18 - 12-14-18
	FF 111.01	Forum	3.0	Ulric Joseph	M	4:00P - 8:00P	M 340	08-27-18 - 12-14-18
First year students only								
29399	FF 111.02	Forum	3.0	- TBA	M	1:30P - 3:00P	BR 002	08-27-18 - 12-14-18
	FF 111.02	Forum	3.0	- TBA	M	9:00A - 12:00P	F 210	08-27-18 - 12-14-18
First year students only								
29400	FF 111.03	Forum	3.0	Hugh Pocock	M	1:30P - 3:00P	BR 002	08-27-18 - 12-14-18
	FF 111.03	Forum	3.0	Hugh Pocock	M	9:00A - 12:00P	F 410	08-27-18 - 12-14-18
First year students only								

## Fall 2018 Schedule of Classes

29401	FF 111.04 FF 111.04	Forum Forum	3.0 3.0	Catherine Behrent Catherine Behrent	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 221	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29402	FF 111.05 FF 111.05	Forum Forum	3.0 3.0	David Cloutier David Cloutier	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 F 320	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29403	FF 111.06 FF 111.06	Forum Forum	3.0 3.0	Valeska Populoh Valeska Populoh	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 350	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29404	FF 111.07 FF 111.07	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 F 420	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29405	FF 111.08 FF 111.08	Forum Forum	3.0 3.0	Cindy Cheng Cindy Cheng	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 MO 020	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29406	FF 111.09 FF 111.09	Forum Forum	3.0 3.0	Jan Stinchcomb Jan Stinchcomb	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 230	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29407	FF 111.10 FF 111.10	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 340	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29408	FF 111.11 FF 111.11	Forum Forum	3.0 3.0	Esther Sheppard Esther Sheppard	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 M 221	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29409	FF 111.12 FF 111.12	Forum Forum	3.0 3.0	Catherine Behrent Catherine Behrent	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 M 230	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29410	FF 111.13 FF 111.13	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 F 210	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29411	FF 111.14 FF 111.14	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 F 320	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29412	FF 111.15 FF 111.15	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 F 410	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29413	FF 111.16 FF 111.16	Forum Forum	3.0 3.0	Katherine Morris Katherine Morris	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 F 420	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29414	FF 111.17 FF 111.17	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 MO 030	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29415	FF 111.18 FF 111.18	Forum Forum	3.0 3.0	Stephen Hendee Stephen Hendee	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 MO 020	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29416	FF 111.19 FF 111.19	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 030	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29417	FF 111.20 FF 111.20	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 4:00P - 8:00P	BR 002 F 419	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
29418	FF 111.50 FF 111.50	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 310	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
Course section for English Language Learners								
29419	FF 111.51 FF 111.51	Forum Forum	3.0 3.0	- TBA - TBA	M Th	1:30P - 3:00P 1:00P - 5:00P	BR 002	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
Course section for English Language Learners								
29420	FF 111.52 FF 111.52	Forum Forum	3.0 3.0	- TBA - TBA	M T	1:30P - 3:00P 1:00P - 5:00P	BR 002 F 410	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
Course section for English Language Learners								
29421	FF 111.53 FF 111.53	Forum Forum	3.0 3.0	- TBA - TBA	M M	1:30P - 3:00P 9:00A - 12:00P	BR 002 M 360	08-27-18 - 12-14-18 08-27-18 - 12-14-18
First year students only								
Course section for English Language Learners								
29444	FF 120A.01	Found and Focused	3.0	Catherine Behrent	T	9:00A - 3:00P	M 221	08-27-18 - 12-14-18
29445	FF 120A.02	Found and Focused	3.0	Sangram Majumdar	T	4:00P - 10:00P	M 221	08-27-18 - 12-14-18

## Fall 2018 Schedule of Classes

29446	FF 120A.03	Found and Focused	3.0	Jan Stinchcomb	W	8:30A - 2:00P	M 221	08-27-18 - 12-14-18
29448	FF 120A.05	Found and Focused	3.0	Carolyn Case	Th	4:00P - 10:00P	M 340	08-27-18 - 12-14-18
29449	FF 120A.06	Found and Focused	3.0	Alain Corbel	F	9:00A - 3:00P	M 230	08-27-18 - 12-14-18
29450	FF 120A.07	Found and Focused	3.0	- TBA	F	9:00A - 3:00P	M 340	08-27-18 - 12-14-18
29437	FF 120B.01	Surface and Screen	3.0	Jenna Frye	T	9:00A - 3:00P	M 230	08-27-18 - 12-14-18
29438	FF 120B.02	Surface and Screen	3.0	- TBA	T	4:00P - 10:00P	M 230	08-27-18 - 12-14-18
29439	FF 120B.03	Surface and Screen	3.0	- TBA	W	8:30A - 2:00P	M 230	08-27-18 - 12-14-18
29441	FF 120B.05	Surface and Screen	3.0	Carolyn Case	Th	9:00A - 3:00P	M 221	08-27-18 - 12-14-18
29442	FF 120B.06	Surface and Screen	3.0	- TBA	Th	4:00P - 10:00P	M 221	08-27-18 - 12-14-18
29443	FF 120B.07	Surface and Screen	3.0	- TBA	F	9:00A - 3:00P	M 221	08-27-18 - 12-14-18
29422	FF 130A.01	Prototype/Situate/Fabricate	3.0	Victoria Jang	T	9:00A - 3:00P	MO 020	08-27-18 - 12-14-18
29423	FF 130A.02	Prototype/Situate/Fabricate	3.0	Benjamin Luzzatto	T	4:00P - 10:00P	MO 020	08-27-18 - 12-14-18
29424	FF 130A.03	Prototype/Situate/Fabricate	3.0	Stephen Hendee	W	8:30A - 2:00P	MO 020	08-27-18 - 12-14-18
29425	FF 130A.04	Prototype/Situate/Fabricate	3.0	Pooneh Maghazeh	W	4:00P - 10:00P	MO 020	08-27-18 - 12-14-18
29426	FF 130A.05	Prototype/Situate/Fabricate	3.0	- TBA	Th	9:00A - 3:00P	MO 020	08-27-18 - 12-14-18
29428	FF 130A.07	Prototype/Situate/Fabricate	3.0	- TBA	F	9:00A - 3:00P	MO 020	08-27-18 - 12-14-18
29429	FF 130B.01	Body/World/Machine	3.0	Sarah Doherty	T	9:00A - 3:00P	MO 030	08-27-18 - 12-14-18
29430	FF 130B.02	Body/World/Machine	3.0	Sarah Barnes	T	4:00P - 10:00P	MO 030	08-27-18 - 12-14-18
29431	FF 130B.03	Body/World/Machine	3.0	Kristine Woods	W	8:30A - 2:00P	MO 030	08-27-18 - 12-14-18
29432	FF 130B.04	Body/World/Machine	3.0	David Brooks	W	4:00P - 10:00P	MO 030	08-27-18 - 12-14-18
29433	FF 130B.05	Body/World/Machine	3.0	John Penny	Th	9:00A - 3:00P	MO 030	08-27-18 - 12-14-18
29435	FF 130B.07	Body/World/Machine	3.0	- TBA	F	9:00A - 3:00P	MO 030	08-27-18 - 12-14-18
29475	FF 140A.01	Haptics and Optics	3.0	Ulric Joseph	T	9:00A - 3:00P	M 225	08-27-18 - 12-14-18
29476	FF 140A.02	Haptics and Optics	3.0	- TBA	T	4:00P - 10:00P	M 225	08-27-18 - 12-14-18
29477	FF 140A.03	Haptics and Optics	3.0	Allen Moore	W	8:30A - 2:00P	M 225	08-27-18 - 12-14-18
29479	FF 140A.05	Haptics and Optics	3.0	- TBA	Th	9:00A - 3:00P	M 225	08-27-18 - 12-14-18
29480	FF 140A.06	Haptics and Optics	3.0	- TBA	Th	4:00P - 10:00P	M 225	08-27-18 - 12-14-18
29481	FF 140A.07	Haptics and Optics	3.0	- TBA	F	9:00A - 3:00P	M 225	08-27-18 - 12-14-18
29482	FF 140B.01	Cartographies	3.0	Kathleen O'Meara	T	9:00A - 3:00P	M 222	08-27-18 - 12-14-18
29483	FF 140B.02	Cartographies	3.0	- TBA	T	4:00P - 10:00P	M 222	08-27-18 - 12-14-18
29484	FF 140B.03	Cartographies	3.0	- TBA	W	8:30A - 2:00P	M 222	08-27-18 - 12-14-18
29486	FF 140B.05	Cartographies	3.0	Jenna Frye	Th	9:00A - 3:00P	M 222	08-27-18 - 12-14-18
29487	FF 140B.06	Cartographies	3.0	Esther Sheppard	Th	4:00P - 10:00P	M 222	08-27-18 - 12-14-18
29488	FF 140B.07	Cartographies	3.0	Timmy Aziz	F	9:00A - 3:00P	M 222	08-27-18 - 12-14-18
29436	FF 148.01	Finding Baltimore	3.0	- TBA	F	9:00A - 3:00P	M 360	08-27-18 - 12-14-18
First year students only								
Community Engaged Course								
29451	FF 161.01	Drawing:Tradition & Innovation	3.0	Stacey Salazar	T	9:00A - 3:00P	M 200	08-27-18 - 12-14-18
29452	FF 161.02	Drawing:Tradition & Innovation	3.0	David Cloutier	T	9:00A - 3:00P	M 250	08-27-18 - 12-14-18
29453	FF 161.03	Drawing:Tradition & Innovation	3.0	- TBA	T	4:00P - 10:00P	M 200	08-27-18 - 12-14-18
29454	FF 161.04	Drawing:Tradition & Innovation	3.0	- TBA	T	4:00P - 10:00P	M 250	08-27-18 - 12-14-18
29455	FF 161.05	Drawing:Tradition & Innovation	3.0	- TBA	W	8:30A - 2:00P	M 200	08-27-18 - 12-14-18
29456	FF 161.06	Drawing:Tradition & Innovation	3.0	Ulric Joseph	W	8:30A - 2:00P	M 250	08-27-18 - 12-14-18
29457	FF 161.07	Drawing:Tradition & Innovation	3.0	- TBA	W	4:00P - 10:00P	M 200	08-27-18 - 12-14-18
29458	FF 161.08	Drawing:Tradition & Innovation	3.0	- TBA	W	4:00P - 10:00P	M 250	08-27-18 - 12-14-18
29459	FF 161.09	Drawing:Tradition & Innovation	3.0	Renee Rendine	Th	9:00A - 3:00P	M 200	08-27-18 - 12-14-18
29460	FF 161.10	Drawing:Tradition & Innovation	3.0	Jonathan Thomas	Th	9:00A - 3:00P	M 250	08-27-18 - 12-14-18
29461	FF 161.11	Drawing:Tradition & Innovation	3.0	- TBA	Th	4:00P - 10:00P	M 200	08-27-18 - 12-14-18
29462	FF 161.12	Drawing:Tradition & Innovation	3.0	Tru Ludwig	Th	4:00P - 10:00P	M 250	08-27-18 - 12-14-18
29463	FF 161.13	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 200	08-27-18 - 12-14-18
29464	FF 161.14	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 250	08-27-18 - 12-14-18
29465	FF 161.15	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	F 210	08-27-18 - 12-14-18
29466	FF 161.16	Drawing:Tradition & Innovation	3.0	- TBA	F	9:00A - 3:00P	M 350	08-27-18 - 12-14-18



29467	FF 161.17	Drawing:Tradition & Innovation	3.0	- TBA	W	4:00P - 10:00P	F 210	08-27-18 - 12-14-18
29468	FF 162.01	Drawing:Contemporary Practice	3.0	Robert Salazar	T	9:00A - 3:00P	M 320	08-27-18 - 12-14-18
29469	FF 162.02	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P		08-27-18 - 12-14-18
29470	FF 162.03	Drawing:Contemporary Practice	3.0	Andrea Evans	W	8:30A - 2:00P	M 320	08-27-18 - 12-14-18
29471	FF 162.04	Drawing:Contemporary Practice	3.0	- TBA	Th	9:00A - 3:00P	F 320	08-27-18 - 12-14-18
29472	FF 162.05	Drawing:Contemporary Practice	3.0	- TBA	Th	4:00P - 10:00P	M 320	08-27-18 - 12-14-18
29473	FF 162.06	Drawing:Contemporary Practice	3.0	- TBA	F	9:00A - 3:00P	M 320	08-27-18 - 12-14-18

## GENERAL FINE ARTS

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29100	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 3:00P	M 350	08-27-18 - 12-14-18
	GFA 220.01	Introduction to GFA	3.0	Andrea Evans	Th	9:00A - 12:00P	M 310	08-27-18 - 12-14-18

General Fine Arts majors only.

Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298

29101	GFA 220.02	Introduction to GFA	3.0	Janet Olney	Th	9:00A - 3:00P	M 320	08-27-18 - 12-14-18
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General Fine Arts majors only.

Prerequisite: Earned credit or concurrent enrollment in DR 252 or DR 298

29590	GFA 245.01	Performance	3.0	Renee Rendine	W	8:30A - 2:00P	LH 102	08-27-18 - 12-14-18
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Topic: Object

29104	GFA 250.01	Water	3.0	Hugh Pocock	Th	9:00A - 3:00P	F 210	08-27-18 - 12-14-18
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29105	GFA 270.01	Collage & Assemblage	3.0	Jan Stinchcomb	T	9:00A - 3:00P	F 210	08-27-18 - 12-14-18
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29106	GFA 305.01	Mixed Media Book	3.0	Stephanie Garmey	F	9:00A - 3:00P	F 418	08-27-18 - 12-14-18
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Undergraduates at the Sophomore level or higher only, or by permission.

29107	GFA 310.01	Personal Ideas	3.0	Susan Waters-Eller	Th	4:00P - 10:00P	F 210	08-27-18 - 12-14-18
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Prerequisite: FF 199 or FF 162

29108	GFA 320.01	GFA Junior Independent	3.0 - 6.0	Jose Trevino	M	9:00A - 3:00P	L 301	08-27-18 - 12-14-18
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Junior level General Fine Arts majors only

Offered for variable credits; select 3 or 6 crs.

29109	GFA 320.02	GFA Junior Independent	3.0 - 6.0	Renee Rendine	M	9:00A - 3:00P		08-27-18 - 12-14-18
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Junior level General Fine Arts majors only

Offered for variable credits; select 3 or 6 crs.

29110	GFA 343.01	Climate Change &Sustainability	3.0	Hugh Pocock	W	8:30A - 2:00P	L 301	08-27-18 - 12-14-18
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Undergraduates at the Sophomore level or higher only, or by permission.

29112	GFA 460.01	Special Projects	3.0 - 4.5	- TBA	F	9:00A - 3:00P		08-27-18 - 12-14-18
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Enrollment by permission of Instructor only

## GRAPHIC DESIGN

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29075	GD 100.01	Introduction to Graphic Design	3.0	- TBA	T	4:00P - 10:00P	BR 206	08-27-18 - 12-14-18

First year students only.

29076	GD 200.01	Graphic Design 1	3.0	Lili Maya	W	8:30A - 2:00P	BR 304	08-27-18 - 12-14-18
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Undergraduates only.

Prerequisite: FF 111 or FF 112 or FF 100

Community Engaged Course

29077	GD 200.02	Graphic Design 1	3.0	Lili Maya	Th	9:00A - 3:00P	BR 304	08-27-18 - 12-14-18
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Undergraduates only.

Prerequisite: FF 111 or FF 112 or FF 100

Community Engaged Course

29078	GD 200.03	Graphic Design 1	3.0	Jerome Harris	F	9:00A - 3:00P	BR 304	08-27-18 - 12-14-18
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Undergraduates only.

Prerequisite: FF 111 or FF 112 or FF 100

Community Engaged Course

29079	GD 200.04	Graphic Design 1	3.0	Elizabeth Glancy	M	9:00A - 3:00P	BR 304	08-27-18 - 12-14-18
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Undergraduates only.

Prerequisite: FF 111 or FF 112 or FF 100

Community Engaged Course

29080	GD 200.05	Graphic Design 1	3.0	Jerome Harris	T	9:00A - 3:00P	BR 304	08-27-18 - 12-14-18
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Undergraduates only.

Prerequisite: FF 111 or FF 112 or FF 100

Community Engaged Course

29082	GD 201.01	Typography 1	3.0	Anthony Rutka	T	9:00A - 3:00P	BR 305	08-27-18 - 12-14-18
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Prerequisite: FF 111 or FF 112 or FF 100 or GD MA standing

29083	GD 201.02	Typography 1	3.0	Anthony Rutka	Th	9:00A - 3:00P	BR 305	08-27-18 - 12-14-18
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Prerequisite: FF 111 or FF 112 or FF 100 or GD MA standing

29084	GD 201.03	Typography 1	3.0	Maureen Weiss	M	9:00A - 3:00P	BR 305	08-27-18 - 12-14-18
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Prerequisite: FF 111 or FF 112 or FF 100 or GD MA standing

## Fall 2018 Schedule of Classes

29085	GD 201.04	Typography 1	3.0	Maureen Weiss	W	8:30A - 2:00P	BR 305	08-27-18 - 12-14-18
Prerequisite: FF 111 or FF 112 or FF 100 or GD MA standing								
29086	GD 201.05	Typography 1	3.0	Minsun Eo	Th	4:00P - 10:00P	BR 305	08-27-18 - 12-14-18
Prerequisite: FF 111 or FF 112 or FF 100 or GD MA standing								
29087	GD 201.06	Typography 1	3.0	- TBA	T	4:00P - 10:00P	BR 304	08-27-18 - 12-14-18
Prerequisite: FF 111 or FF 112 or FF 100 or GD MA standing								
29089	GD 205.01	Introduction to Web Design	3.0	Esther Sheppard	W	4:00P - 10:00P	D 230	08-27-18 - 12-14-18
29090	GD 220.01	Graphic Design 2	3.0	Spencer Nelson	Th	4:00P - 10:00P	F 216	08-27-18 - 12-14-18
Prerequisite: GD 200 or MA GD standing								
29091	GD 221.01	Typography 2	3.0	Lili Maya	F	9:00A - 3:00P	BR 308	08-27-18 - 12-14-18
Prerequisite: GD 201 or MA GD standing								
29092	GD 254.01	Hand Letters	3.0	Andrea Kalfas	T	4:00P - 10:00P	F 421	08-27-18 - 12-14-18
Graphic Design majors, concentrators, and MA students only until the Open Enrollment period.								
29093	GD 254.02	Hand Letters	3.0	- TBA	W	4:00P - 10:00P	F 421	08-27-18 - 12-14-18
Graphic Design majors, concentrators, and MA students only until the Open Enrollment period.								
29094	GD 300.01	Graphic Design 3	3.0	Dae In Chung	Th	9:00A - 3:00P	BR 306	08-27-18 - 12-14-18
Prerequisite: GD 220 or MA GD standing								
29095	GD 300.02	Graphic Design 3	3.0	Kiel Mutschelknaus	T	9:00A - 3:00P	BR 306	08-27-18 - 12-14-18
Prerequisite: GD 220 or MA GD standing								
29096	GD 300.03	Graphic Design 3	3.0	Kristian Bjornard	F	9:00A - 3:00P	BR 306	08-27-18 - 12-14-18
Prerequisite: GD 220 or MA GD standing								
29097	GD 300.04	Graphic Design 3	3.0	Dae In Chung	W	8:30A - 2:00P	BR 306	08-27-18 - 12-14-18
Prerequisite: GD 220 or MA GD standing								
29098	GD 300.05	Graphic Design 3	3.0	Jerome Harris	W	4:00P - 10:00P	BR 308	08-27-18 - 12-14-18
Prerequisite: GD 220 or MA GD standing								
29188	GD 321.01	Typography 3	3.0	- TBA	M	4:00P - 10:00P	BR 306	08-27-18 - 12-14-18
Prerequisite: GD 221, GD 325, or GD Graduate Standing								
29189	GD 321.02	Typography 3	3.0	- TBA	Th	4:00P - 10:00P	BR 308	08-27-18 - 12-14-18
Prerequisite: GD 221, GD 325, or GD Graduate Standing								
29190	GD 321.03	Typography 3	3.0	- TBA	T	9:00A - 3:00P	BR 308	08-27-18 - 12-14-18
Prerequisite: GD 221, GD 325, or GD Graduate Standing								
29191	GD 321.04	Typography 3	3.0	- TBA	W	4:00P - 10:00P	BR 305	08-27-18 - 12-14-18
Prerequisite: GD 221, GD 325, or GD Graduate Standing								
29194	GD 325.01	Typography Intensive	3.0	Brockett Horne	T	4:00P - 10:00P	BR 305	08-27-18 - 12-14-18
29195	GD 330.01	PhotoImaging	3.0	Dan Meyers	W	4:00P - 10:00P	BR 306	08-27-18 - 12-14-18
Graphic Design students only until Open Enrollment. Prerequisite: FF 210 or FF 111 or FF 112								
29196	GD 330.02	PhotoImaging	3.0	Dan Meyers	Th	4:00P - 10:00P	BR 306	08-27-18 - 12-14-18
Graphic Design students only until Open Enrollment. Prerequisite: FF 210 or FF 111 or FF 112								
29197	GD 341.01	3D/4D Graphics	3.0	Kiel Mutschelknaus	T	4:00P - 10:00P	BR 306	08-27-18 - 12-14-18
Prerequisite: GD 300								
29198	GD 347.01	Design for User Experience	3.0	Isaac Gertman	T	4:00P - 10:00P	BR 308	08-27-18 - 12-14-18
Prerequisite: GD 200 or GD Graduate standing Community Engaged Course								
29199	GD 355.01	Media Languages Workshop	3.0	Dae In Chung	F	9:00A - 3:00P	BR 410	08-27-18 - 12-14-18
Prerequisite: GD 220 or MA GD standing								
29200	GD 360.01	Branding	3.0	Minsun Eo	Th	9:00A - 3:00P	BR 308	08-27-18 - 12-14-18
Graphic Design majors (all levels) only until the Open Enrollment period. Community Engaged Course								
29201	GD 368.01	Motion Graphics	3.0	Kiel Mutschelknaus	W	8:30A - 2:00P	BR 308	08-27-18 - 12-14-18
Prerequisite: GD 300 or MA GD Graduate Standing								
29586	GD 399.01	Interdisciplinary Collaboratn	3.0	Abraham Burickson	Th	4:00P - 10:00P	BR 413	08-27-18 - 12-14-18
	GD 399.01	Interdisciplinary Collaboratn	3.0	Darienne Turner	Th	4:00P - 10:00P	BR 413	08-27-18 - 12-14-18
Graphic Design students only until the Open Enrollment period.								
29202	GD 400.01	Advanced Design I	3.0	Isaac Gertman	W	8:30A - 2:00P	F 215	08-27-18 - 12-14-18
Prerequisite: GD 301 and GD 320 Community Engaged Course								
29203	GD 400.02	Advanced Design I	3.0	Kristian Bjornard	W	8:30A - 2:00P	F 216	08-27-18 - 12-14-18
Prerequisite: GD 301 and GD 320 Community Engaged Course								
29204	GD 400.03	Advanced Design I	3.0	Maria Habib	W	4:00P - 10:00P	F 216	08-27-18 - 12-14-18
Prerequisite: GD 301 and GD 320 Community Engaged Course								
29205	GD 400.04	Advanced Design I	3.0	Kristian Bjornard	W	4:00P - 10:00P	F 215	08-27-18 - 12-14-18

Prerequisite: GD 301 and GD 320

Community Engaged Course

29206	GD 400.05	Advanced Design I	3.0	Isaac Gertman	W	4:00P - 10:00P	F 218	08-27-18 - 12-14-18
Prerequisite: GD 301 and GD 320								
Community Engaged Course								
29207	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	12:30P - 3:45P	L 115	08-27-18 - 12-14-18
	GD 402.01	Senior Seminar	3.0	Brockett Horne	T	12:30P - 3:45P	L 201	08-27-18 - 12-14-18
	GD 402.01	Senior Seminar	3.0	Darienne Turner	T	12:30P - 3:45P	L 115	08-27-18 - 12-14-18
	GD 402.01	Senior Seminar	3.0	Darienne Turner	T	12:30P - 3:45P	L 201	08-27-18 - 12-14-18
Senior level Graphic Design Majors only								
29208	GD 420.01	Advanced Design 2	3.0	Maria Habib	Th	4:00P - 10:00P	F 215	08-27-18 - 12-14-18
Prerequisite: GD 400								
Community Engaged Course								
29585	GD 431.01	Front End Web Development	3.0	Brigitte Warner	Th	4:00P - 10:00P	BR 206	08-27-18 - 12-14-18
29211	GD 433.01	Design for Change	3.0	Lindsay Ballant	W	4:00P - 10:00P	BR 206	08-27-18 - 12-14-18
Community Engaged Course								
29212	GD 470.01	Signs, Exhibits, & Spaces	3.0	Jeremy Hoffman	M	4:00P - 10:00P	BR 308	08-27-18 - 12-14-18
Community Engaged Course								

## HUMANISTIC STUDIES

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29604	CWRT 100.01	Academic Writing Wkshp	1.5	Paul Long	T	2:30P - 3:45P	B 330	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29605	CWRT 100.02	Academic Writing Wkshp	1.5	Paul Long	T	1:00P - 2:15P	B 460	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29606	CWRT 100.03	Academic Writing Wkshp	1.5	Jessica Bither	W	1:00P - 2:15P	B 330	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29607	CWRT 100.04	Academic Writing Wkshp	1.5	Alicia Puglionesi	F	9:00A - 10:15A	B 340	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29608	CWRT 100.05	Academic Writing Wkshp	1.5	Alicia Puglionesi	F	10:30A - 11:45A	B 340	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29602	CWRT 100.50	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	M	10:00A - 11:15A	B 450	08-27-18 - 12-14-18
Course section for English Language Learners.								
Enrollment by permission of Instructor only								
29603	CWRT 100.51	Academic Writing Wkshp	1.5	Elizabeth Wagenheim	M	1:00P - 2:15P	B 450	08-27-18 - 12-14-18
Course section for English Language Learners.								
Enrollment by permission of Instructor only								
29604	CWRT 100.52	Academic Writing Wkshp	1.5	Ralph Hubbell	M	5:00P - 6:15P	B 450	08-27-18 - 12-14-18
Course section for English Language Learners.								
Enrollment by permission of Instructor only								
29605	CWRT 100.53	Academic Writing Wkshp	1.5	Jessica Wyatt	M	5:00P - 6:15P	B 433	08-27-18 - 12-14-18
Course section for English Language Learners.								
Enrollment by permission of Instructor only								
29602	CWRT 100.54	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	1:00P - 2:15P	B 330	08-27-18 - 12-14-18
Course section for English Language Learners.								
Enrollment by permission of Instructor only								
29603	CWRT 100.55	Academic Writing Wkshp	1.5	Soheila Ghaussy	T	4:00P - 5:15P	B 450	08-27-18 - 12-14-18
Course section for English Language Learners.								
Enrollment by permission of Instructor only								
29718	CWRT 100.56	Academic Writing Wkshp	1.5	Michele Glenn	Th	1:00P - 2:15P	B 450	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29719	CWRT 100.57	Academic Writing Wkshp	1.5	Ralph Hubbell	Th	5:00P - 6:15P	B 450	08-27-18 - 12-14-18
Enrollment by permission of Instructor only								
29610	CWRT 209.01	Genre Experiments	3.0	- TBA	W	7:00P - 9:45P	B 340	08-27-18 - 12-14-18
Prerequisite: HMST 101 or Permission of Instructor.								
Fulfills Literature/Creative Wrtg, or HMST Elect								
29055	CWRT 226.01	Introduction to Poetry	3.0	Chezia Thompson	T	4:00P - 6:45P	M 310	08-27-18 - 12-14-18
Fulfills Literature/Creative Wrtg, or HMST Elect								
29612	CWRT 304.01	Writing for Performance	3.0	- TBA	M	1:00P - 3:45P	B 340	08-27-18 - 12-14-18
Prerequisite: HMST 101 or Permission of Instructor.								
Fulfills Literature or Humanistic Studies elective								
29066	CWRT 326.01	Intermediate Poetry Workshop	3.0	Jennifer Wallace	T	9:00A - 11:45A	B 340	08-27-18 - 12-14-18
Fulfills Literature/Creative Wrtg, or HMST Elect								
29611	CWRT 347.01	Writing the Short Film	3.0	Jamie Nash	F	9:00A - 11:45A	B 330	08-27-18 - 12-14-18
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
Fulfills Literature/Creative Wrtg, or HMST Elect								
29050	CWRT 403.01	Advanced Creative Writing	3.0	Paul Jaskunas	M	4:00P - 6:45P	B 340	08-27-18 - 12-14-18
Topic: Literary Fiction								

Prerequisite: One Writing course at the 200-level or above (includes LIT 268 and PERF 380), or Permission of Instructor.  
Fulfills Literature/Creative Wrtg, or HMST Elect

29613	<b>HIST 251-IH2.01</b>	<b>Arch.&amp;Soc. Hist. of Baltimore</b>	<b>3.0</b>	<b>Michael Stanton</b>	<b>T</b>	<b>4:00P - 6:45P</b>	<b>B 480</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
29614	<b>HIST 410.01</b>	<b>Propaganda: Thought Control</b>	<b>3.0</b>	<b>John Barry</b>	<b>Th</b>	<b>7:00P - 9:45P</b>	<b>B 410</b>	<i>08-27-18 - 12-14-18</i>
5 seats reserved for Humanistic Studies majors until the Open Enrollment period. Prerequisite: HMST 101 or Permission of Instructor. Fulfills Humanistic Studies elective								
29047	<b>HMST 101.01</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Soheila Ghaussy</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
29615	<b>HMST 101.02</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Eglute Trinkauskaite</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
29616	<b>HMST 101.03</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Ruth Toulson</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>08-27-18 - 12-14-18</i>
29617	<b>HMST 101.04</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 420</b>	<i>08-27-18 - 12-14-18</i>
29618	<b>HMST 101.05</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Jennifer Wallace</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
29619	<b>HMST 101.06</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Jennifer Wallace</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 340</b>	<i>08-27-18 - 12-14-18</i>
29620	<b>HMST 101.07</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Leah Ulansey</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 410</b>	<i>08-27-18 - 12-14-18</i>
29621	<b>HMST 101.08</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Unique Robinson</b>	<b>T</b>	<b>4:00P - 6:45P</b>	<b>B 452</b>	<i>08-27-18 - 12-14-18</i>
29622	<b>HMST 101.09</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Tracy Wallace</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 460</b>	<i>08-27-18 - 12-14-18</i>
29623	<b>HMST 101.10</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Richard Barber</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
29624	<b>HMST 101.50</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Jeanette Gerrity Gomez</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 340</b>	<i>08-27-18 - 12-14-18</i>
Course section for English Language Learners								
29625	<b>HMST 101.51</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Elizabeth Wagenheim</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
Course section for English Language Learners								
29626	<b>HMST 101.52</b>	<b>Critical Inquiry</b>	<b>3.0</b>	<b>Jeanette Gerrity Gomez</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 450</b>	<i>08-27-18 - 12-14-18</i>
Course section for English Language Learners								
29629	<b>HMST 340.01</b>	<b>Writing in Humanities &amp; Arts</b>	<b>3.0</b>	<b>Kristen Messer</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>B 330</b>	<i>08-27-18 - 12-14-18</i>
Topic: Writing Community Prerequisite: One Academic course at the 200 level or higher. Fulfills Humanistic Studies elective								
29628	<b>HMST 480.01</b>	<b>Senior Thesis I</b>	<b>3.0</b>	<b>Ruth Toulson</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 450</b>	<i>08-27-18 - 12-14-18</i>
Humanistic Studies Majors and Minors only								
29631	<b>IHST 200-IH1.01</b>	<b>Intellectual Hst: Anc. Culture</b>	<b>3.0</b>	<b>Fatma Ismail</b>	<b>M</b>	<b>9:00A - 11:45A</b>	<b>B 420</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29637	<b>IHST 201-IH1.01</b>	<b>Strange Peoples: Ethnography</b>	<b>3.0</b>	<b>Kristen Messer</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29041	<b>IHST 202-IH1.01</b>	<b>The Age of Reformation</b>	<b>3.0</b>	<b>D. Alan Orr</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29630	<b>IHST 209-IH1.01</b>	<b>Arab &amp; Muslim Intellectual Hst</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 470</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29042	<b>IHST 210-IH1.01</b>	<b>Mapping Empire, 1500-1800</b>	<b>3.0</b>	<b>D. Alan Orr</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: HMST 101 or Permission of Instructor. Fulfills IH-1 requirement, or HMST Elective								
29633	<b>IHST 212-IH1.01</b>	<b>Before 1492: World Systems</b>	<b>3.0</b>	<b>Vadim Jigoulov</b>	<b>T</b>	<b>7:00P - 9:45P</b>	<b>B 410</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29720	<b>IHST 213-IH1.01</b>	<b>Early Western History of Ideas</b>	<b>3.0</b>	<b>Jeanette Gerrity Gomez</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 340</b>	<i>08-27-18 - 12-14-18</i>
	<b>IHST 213-IH1.01</b>	<b>Early Western History of Ideas</b>	<b>3.0</b>	<b>Jeanette Gerrity Gomez</b>	<b>Th</b>	<b>9:00A - 11:45A</b>	<b>B 340</b>	<i>08-27-18 - 12-14-18</i>
Section intended for English Language Learners. Enrollment by permission only. Course section for English Language Learners								
29632	<b>IHST 228-IH1.01</b>	<b>Greeks and Persians</b>	<b>3.0</b>	<b>Vadim Jigoulov</b>	<b>Th</b>	<b>7:00P - 9:45P</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29636	<b>IHST 234-IH1.01</b>	<b>The Problem of Evil</b>	<b>3.0</b>	<b>Helene Coccagna</b>	<b>M</b>	<b>7:00P - 9:45P</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101								

Fulfills IH-1 requirement, or HMST Elective

29635	<b>IHST 247-IH1.01</b>	<b>Europe in the Dark Ages</b>	<b>3.0</b>	<b>Owen Phelan</b>	<b>W</b>	<b>7:00P - 9:45P</b>	<b>B 410</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29634	<b>IHST 248-IH1.01</b>	<b>Chinese Intellectual History</b>	<b>3.0</b>	<b>Wayne Alt</b>	<b>M</b>	<b>1:00P - 3:45P</b>	<b>B 431</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29053	<b>IHST 249-IH1.01</b>	<b>Utopia in Literature &amp; History</b>	<b>3.0</b>	<b>Michael Sizer</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29059	<b>IHST 288-IH2.01</b>	<b>History of Psychoanalysis</b>	<b>3.0</b>	<b>Eglute Trinkauskaite</b>	<b>Th</b>	<b>1:00P - 3:45P</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
29638	<b>IHST 291-IH2.01</b>	<b>History of the Idea of Race</b>	<b>3.0</b>	<b>Nina Brown</b>	<b>W</b>	<b>7:00P - 9:45P</b>	<b>B 420</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2 requirement, or HMST Elective								
29643	<b>LIT 218-IH1.01</b>	<b>The Age of Shakespeare</b>	<b>3.0</b>	<b>Kelly Emerson</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>B 390</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1, Literature, or HMST Elective								
29052	<b>LIT 225-IH1.01</b>	<b>Bible as Literature &amp; Art</b>	<b>3.0</b>	<b>Saul Myers</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 390</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29054	<b>LIT 276-IH2.01</b>	<b>Harlem Renaissance</b>	<b>3.0</b>	<b>Chezia Thompson</b>	<b>M</b>	<b>4:00P - 6:45P</b>	<b>M 310</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-2, Literature, or HMST Elective								
29043	<b>LIT 307-TH.01</b>	<b>The Nature of the Book</b>	<b>3.0</b>	<b>D. Alan Orr</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST Elective								
29640	<b>LIT 325-TH.01</b>	<b>Edgar Allan Poe</b>	<b>3.0</b>	<b>Mikita Brottman</b>	<b>T</b>	<b>1:00P - 3:45P</b>	<b>B 390</b>	<i>08-27-18 - 12-14-18</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
29641	<b>LIT 330-TH.01</b>	<b>Trans/feminism</b>	<b>3.0</b>	<b>Katherine Costello</b>	<b>W</b>	<b>7:00P - 9:45P</b>	<b>B 452</b>	<i>08-27-18 - 12-14-18</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST Elective								
29068	<b>LIT 361-TH.01</b>	<b>Masculinity</b>	<b>3.0</b>	<b>Leah Ulansey</b>	<b>F</b>	<b>1:00P - 3:45P</b>	<b>B 460</b>	<i>08-27-18 - 12-14-18</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory, Literature or HMST Elective								
29639	<b>LIT 410.01</b>	<b>True Crime</b>	<b>3.0</b>	<b>Mikita Brottman</b>	<b>M</b>	<b>9:00A - 11:45A</b>	<b>B 433</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: One Academic course at the 200 level or higher. Fulfills Humanistic Studies elective								
29056	<b>LIT 437.01</b>	<b>Africans in the New World</b>	<b>3.0</b>	<b>Chezia Thompson</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>M 310</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: One Academic course at the 300 level or higher, or Grad/PostBac standing. Fulfills Literature/Creative Wrtg, or HMST Elect								
29597	<b>LIT 451.01</b>	<b>Modernity in American Lit.</b>	<b>3.0</b>	<b>Paul Jaskunas</b>	<b>Th</b>	<b>4:00P - 6:45P</b>	<b>B 452</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: One Academic course at the 300 level or higher, or Grad/PostBac standing. Fulfills Literature or Humanistic Studies elective								
29642	<b>LIT 485.01</b>	<b>Stories/Imag frm Latin America</b>	<b>3.0</b>	<b>Joyce Anitagrace</b>	<b>T</b>	<b>9:00A - 11:45A</b>	<b>B 452</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Literature or Humanistic Studies elective								
29645	<b>MCLT 237.01</b>	<b>Horror Movies</b>	<b>3.0</b>	<b>Jessica Bither</b>	<b>W</b>	<b>9:00A - 11:45A</b>	<b>P 100</b>	<i>08-27-18 - 12-14-18</i>
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Humanistic Studies elective								
29652	<b>MCLT 271-IH2.01</b>	<b>Censored! Art of Suppression</b>	<b>3.0</b>	<b>Megan Weikel</b>	<b>F</b>	<b>9:00A - 11:45A</b>	<b>B 480</b>	<i>08-27-18 - 12-14-18</i>
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: HMST 101 or Permission of Instructor. Fulfills IH-1 requirement, or HMST Elective								
29647	<b>MCLT 313-TH.01</b>	<b>Thinking Through Cinema</b>	<b>3.0</b>	<b>Timmy Aziz</b>	<b>W</b>	<b>4:00P - 6:45P</b>	<b>P 200</b>	<i>08-27-18 - 12-14-18</i>
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								



## Fall 2018 Schedule of Classes

29648	<b>MCLT 317-TH.01</b>	<b>Media Ethics</b>	3.0	Richard Wilson	Th	7:00P - 9:45P	B 433	08-27-18 - 12-14-18
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
29646	<b>MCLT 356.01</b>	<b>Film as Art</b>	3.0	David Sterritt	Th	1:00P - 3:45P	P 100	08-27-18 - 12-14-18
Topic: Film Noir Born in the World War II era, film noir constructs narratives of crime, deceit, betrayal, and treachery, making use of such dark-toned genres as the gangster film, the detective drama, the police procedural, and the tale of misbegotten romance. Wrapping dark, shadowy stories in a dark, shadowy style, it weaves modern myths around the femme fatale, the hard-boiled hero, the tormented city, and the never-ending battle between cynicism and hope. This course examines noir masterpieces in their historical, cultural, and literary contexts. No anticipated costs beyond required and recommended books. Prerequisite: One Academic course at the 200 level or higher. Fulfills Humanistic Studies elective								
29650	<b>MCLT 357-TH.01</b>	<b>Theories of Material Practice</b>	3.0	Kyle Stine	T	9:00A - 11:45A	B 390	08-27-18 - 12-14-18
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
29649	<b>MCLT 379.01</b>	<b>The Culture of Games</b>	3.0	Joseph Martin	W	7:00P - 9:45P	B 460	08-27-18 - 12-14-18
Prerequisite: One Academic course at the 200 level or higher. Fulfills Humanistic Studies elective								
29048	<b>MCLT 412.01</b>	<b>Gender in Film</b>	3.0	Soheila Ghaussy	F	1:00P - 3:45P	B 410	08-27-18 - 12-14-18
Prerequisite: One Academic course at the 300 level or higher, or Grad/PostBac standing. Fulfills Humanistic Studies elective								
29653	<b>NSCI 201C.01</b>	<b>Scientific Rdgs: Climatology</b>	3.0	Forrest Hall	Th	7:00P - 9:45P	B 390	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29031	<b>NSCI 201E.01</b>	<b>Scientific Readings: Physics</b>	3.0	Deniz Ayhan	W	4:00P - 6:45P	B 390	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29032	<b>NSCI 210.01</b>	<b>Environmental Science</b>	3.0	Christa Partain	W	7:00P - 9:45P	B 390	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29033	<b>NSCI 229.01</b>	<b>Biodiversity</b>	3.0	Carol Allen	M	1:00P - 3:45P	B 390	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29034	<b>NSCI 229.02</b>	<b>Biodiversity</b>	3.0	William Hilgartner	T	7:00P - 9:45P	B 452	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29035	<b>NSCI 237.01</b>	<b>Mathematics as Experience</b>	3.0	Mary Washington	M	4:00P - 6:45P	B 390	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29036	<b>NSCI 245.01</b>	<b>The Science of Sustainability</b>	3.0	Josephine Johnson	F	9:00A - 11:45A	B 390	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills Natural Sci. Requirement, or HMST Elective								
29708	<b>PERF 310-TH.01</b>	<b>Performance Studies</b>	3.0	- TBA	W	9:00A - 11:45A		08-27-18 - 12-14-18
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
29709	<b>PERF 427.01</b>	<b>Traveling Performance/Architec</b>	3.0	- TBA	F	1:00P - 3:45P		08-27-18 - 12-14-18
Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230								
29655	<b>PHIL 205-IH1.01</b>	<b>Medieval/Renaissance Phil.</b>	3.0	Michael Garra	W	4:00P - 6:45P	B 433	08-27-18 - 12-14-18
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29656	<b>PHIL 233-IH1.01</b>	<b>Classical Greek Philosophy</b>	3.0	Michael Garra	W	7:00P - 9:45P	B 433	08-27-18 - 12-14-18
3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101 Fulfills IH-1 requirement, or HMST Elective								
29069	<b>PHIL 310-TH.01</b>	<b>What is Beauty?</b>	3.0	Saul Myers	T	4:00P - 6:45P	B 433	08-27-18 - 12-14-18
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
29658	<b>PHIL 348-TH.01</b>	<b>Nietzsche in His Time and Ours</b>	3.0	Adam Culver	F	9:00A - 11:45A	B 420	08-27-18 - 12-14-18
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
29037	<b>PHIL 353-TH.01</b>	<b>Bioethics</b>	3.0	Frederick Luthardt	W	7:00P - 9:45P	B 431	08-27-18 - 12-14-18
5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period. Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230 Fulfills Theory requirement, or HMST Elective								
29659	<b>RELG 270-IH1.01</b>	<b>History of Buddhism</b>	3.0	Edward Fotheringill	M	9:00A - 11:45A	B 452	08-27-18 - 12-14-18
3 Seats open to upper-level students; Sophomores only until the Open Enrollment period. Prerequisite: Earned credit or concurrent enrollment in HMST 101								

Fulfills IH-1 requirement, or HMST Elective

**29058 RELG 369-TH.01 Religion & American Consumerism 3.0 Eglute Trinkauskaite M 1:00P - 3:45P B 470 08-27-18 - 12-14-18**  
 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period.  
 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230  
 Fulfills Theory requirement, or HMST Elective

**29661 SSCI 202.01 Personal & Abnormal Psychology 3.0 Lauren Janssen M 4:00P - 6:45P B 480 08-27-18 - 12-14-18**  
 Prerequisite: Earned credit or concurrent enrollment in HMST 101  
 Fulfills Humanistic Studies elective

**29039 SSCI 223-IH2.01 Intro to Cultural Anthropology 3.0 - TBA M 7:00P - 9:45P B 390 08-27-18 - 12-14-18**  
 3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period.  
 Prerequisite: Earned credit or concurrent enrollment in HMST 101  
 Fulfills IH-2 requirement, or HMST Elective

**29591 SSCI 275-IH2.01 Native American Studies 3.0 John Peacock W 4:00P - 6:45P L 090 08-27-18 - 12-14-18**  
 3 seats open to upper level students, remaining open to Sophomores only until the Open Enrollment period.  
 Prerequisite: Earned credit or concurrent enrollment in HMST 101  
 Fulfills IH-2 requirement, or HMST Elective

**29051 SSCI 306-TH.01 Capitalism and Its Critics 3.0 Saul Myers Th 1:00P - 3:45P B 460 08-27-18 - 12-14-18**  
 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period.  
 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230  
 Fulfills Theory requirement, or HMST Elective

**29660 SSCI 344-TH.01 Gender, Sexuality, and Islam 3.0 - TBA Th 9:00A - 11:45A B 390 08-27-18 - 12-14-18**  
 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period.  
 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230  
 Fulfills Theory requirement, or HMST Elective

**29662 SSCI 345-TH.01 Activism and Social Theory 3.0 Mary Washington M 9:00A - 11:45A B 390 08-27-18 - 12-14-18**  
 5 seats open to upper level students, remaining open to Juniors only until the Open Enrollment period.  
 Prerequisite: 3 credits of IH1 and 3 credits of IH2, or HMST 220 or HMST 230  
 Fulfills Theory requirement, or HMST Elective

## ILLUSTRATION

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
<b>29307</b>	<b>IL 100.01</b>	<b>Drawing as Illustration</b>	<b>3.0</b>	<b>- TBA</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 415</b>	<b>08-27-18 - 12-14-18</b>
First year students only								
<b>29308</b>	<b>IL 138.01</b>	<b>Introduction to Illustration</b>	<b>3.0</b>	<b>Sebastian Martorana</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<b>08-27-18 - 12-14-18</b>
First year students only								
<b>29309</b>	<b>IL 138.02</b>	<b>Introduction to Illustration</b>	<b>3.0</b>	<b>Sebastian Martorana</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 315</b>	<b>08-27-18 - 12-14-18</b>
First year students only								
<b>29311</b>	<b>IL 200.01</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Joyce Hesselberth</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 419</b>	<b>08-27-18 - 12-14-18</b>
Sophomore Illustration majors and concentrators only until the Open Enrollment period.								
<b>29312</b>	<b>IL 200.02</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Jesse Turnbull</b>	<b>T</b>	<b>4:00P - 10:00P</b>	<b>F 419</b>	<b>08-27-18 - 12-14-18</b>
Sophomore Illustration majors and concentrators only until the Open Enrollment period.								
<b>29313</b>	<b>IL 200.03</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>- TBA</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 419</b>	<b>08-27-18 - 12-14-18</b>
Sophomore Illustration majors and concentrators only until the Open Enrollment period.								
<b>29314</b>	<b>IL 200.04</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Jesse Turnbull</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>F 419</b>	<b>08-27-18 - 12-14-18</b>
Sophomore Illustration majors and concentrators only until the Open Enrollment period.								
<b>29315</b>	<b>IL 200.05</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Heidi Younger</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 419</b>	<b>08-27-18 - 12-14-18</b>
Sophomore Illustration majors and concentrators only until the Open Enrollment period.								
<b>29317</b>	<b>IL 200.06</b>	<b>Sophomore Illustration I</b>	<b>3.0</b>	<b>Shadra Strickland</b>	<b>F</b>	<b>9:00A - 3:00P</b>	<b>F 419</b>	<b>08-27-18 - 12-14-18</b>
Sophomore Illustration majors and concentrators only until the Open Enrollment period.								
<b>29319</b>	<b>IL 202.01</b>	<b>Visual Journalism</b>	<b>3.0</b>	<b>Alain Corbel</b>	<b>Th</b>	<b>9:00A - 3:00P</b>	<b>F 421</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period. Community Engaged Course								
<b>29320</b>	<b>IL 203.01</b>	<b>Studio Remix: IL for Kids</b>	<b>3.0</b>	<b>Joyce Hesselberth</b>	<b>W</b>	<b>8:30A - 2:00P</b>	<b>F 413</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29321</b>	<b>IL 203F.01</b>	<b>Studio Rmx:FineArtIllustration</b>	<b>3.0</b>	<b>- TBA</b>	<b>Th</b>	<b>9:00A - 3:00P</b>		<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29322</b>	<b>IL 203H.01</b>	<b>Studio Rmx: Narrative Color</b>	<b>3.0</b>	<b>Jose Villarrubia</b>	<b>T</b>	<b>9:00A - 3:00P</b>	<b>F 421</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29323</b>	<b>IL 203M.01</b>	<b>Studio Rmx: Portrait</b>	<b>3.0</b>	<b>Deanna Staffo</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 315</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29325</b>	<b>IL 225.01</b>	<b>Narrative Collage</b>	<b>3.0</b>	<b>Warren Linn</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 413</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29326</b>	<b>IL 228.01</b>	<b>Character Design</b>	<b>3.0</b>	<b>James Giegerich</b>	<b>W</b>	<b>4:00P - 10:00P</b>	<b>F 413</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29327</b>	<b>IL 228.02</b>	<b>Character Design</b>	<b>3.0</b>	<b>- TBA</b>	<b>T</b>	<b>4:00P - 10:00P</b>		<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								
<b>29328</b>	<b>IL 230.01</b>	<b>Narrative: Words and Pictures</b>	<b>3.0</b>	<b>David Drakula</b>	<b>M</b>	<b>9:00A - 3:00P</b>	<b>F 415</b>	<b>08-27-18 - 12-14-18</b>
Illustration majors and concentrators only until the Open Enrollment period.								

29329	IL 238.01	Digital Illustration	3.0	Andrea Kalfas	M	9:00A - 3:00P	F 421	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29330	IL 247.01	Concept Art	3.0	David Inscore	Th	4:00P - 10:00P	F 421	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29331	IL 254.01	Hand Letters	3.0	Andrea Kalfas	T	4:00P - 10:00P	F 421	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29332	IL 254.02	Hand Letters	3.0	Jeremy Friend	W	4:00P - 10:00P	F 421	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29333	IL 262.01	PT Techniques for Illustrators	3.0	Patrick O'Brien	Th	9:00A - 3:00P	F 310	08-27-18 - 12-14-18
Topic: Oils Illustration majors and concentrators only until the Open Enrollment period.								
29334	IL 266.01	Book Illustration	3.0	Shadra Strickland	T	4:00P - 10:00P	F 413	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29335	IL 272.01	Sequential Art	3.0	Alain Corbel	T	9:00A - 3:00P	F 415	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period. For IL majors, course fulfills 200/300 IL elective								
29337	IL 315.01	Non-print Editorial Illustra	3.0	Heidi Younger	M	4:00P - 10:00P	F 421	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29338	IL 328.01	Advanced Character Design	3.0	Daniel Krall	Th	4:00P - 10:00P	F 315	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period. Prerequisite: IL 228								
29339	IL 333.01	Fantasy Art	3.0	Jose Villarrubia	W	8:30A - 2:00P	F 421	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29340	IL 340.01	Junior Illustration I	3.0	James Giegerich	M	4:00P - 10:00P	F 315	08-27-18 - 12-14-18
Junior level Illustration majors only. Prerequisite: IL 201								
29341	IL 340.02	Junior Illustration I	3.0	Matthew Rota	T	4:00P - 10:00P	F 415	08-27-18 - 12-14-18
Junior level Illustration majors only. Prerequisite: IL 201								
29342	IL 340.03	Junior Illustration I	3.0	Matthew Rota	W	8:30A - 2:00P	F 315	08-27-18 - 12-14-18
Junior level Illustration majors only. Prerequisite: IL 201								
29343	IL 340.04	Junior Illustration I	3.0	Deanna Staffo	Th	9:00A - 3:00P	F 315	08-27-18 - 12-14-18
Junior level Illustration majors only. Prerequisite: IL 201								
29344	IL 340.05	Junior Illustration I	3.0	Heidi Younger	F	9:00A - 3:00P	F 315	08-27-18 - 12-14-18
Junior level Illustration majors only. Prerequisite: IL 201								
29723	IL 340.06	Junior Illustration I	3.0	- TBA	Th	9:00A - 3:00P	F 413	08-27-18 - 12-14-18
Junior level Illustration majors only. Prerequisite: IL 201								
29587	IL 372.01	Advanced Sequential Art	3.0	Jose Villarrubia	M	9:00A - 3:00P	F 419	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period. Prerequisite: IL 272								
29345	IL 393.01	Lifestyle Illustration	3.0	Daniel Krall	M	4:00P - 10:00P	F 413	08-27-18 - 12-14-18
Illustration majors and concentrators only until the Open Enrollment period.								
29346	IL 400.01	Senior Illustration I	3.0	Danamarie Hosler	M	9:00A - 3:00P	F 414	08-27-18 - 12-14-18
Senior level Illustration majors only								
29347	IL 400.02	Senior Illustration I	3.0	Deanna Staffo	T	9:00A - 3:00P	F 414	08-27-18 - 12-14-18
Senior level Illustration majors only								
29348	IL 400.03	Senior Illustration I	3.0	Daniel Krall	W	8:30A - 2:00P	F 414	08-27-18 - 12-14-18
Senior level Illustration majors only								
29349	IL 400.04	Senior Illustration I	3.0	Allan Comport	Th	9:00A - 3:00P	F 414	08-27-18 - 12-14-18
Senior level Illustration majors only								
29350	IL 400.05	Senior Illustration I	3.0	Joyce Hesselberth	F	9:00A - 3:00P	F 414	08-27-18 - 12-14-18
Senior level Illustration majors only								
29351	IL 405.01	Professional Development	3.0	Allan Comport	F	9:00A - 3:00P	F 421	08-27-18 - 12-14-18
Junior & Senior Illustration majors only								
29352	IL 405.02	Professional Development	3.0	Shadra Strickland	Th	9:00A - 3:00P	F 415	08-27-18 - 12-14-18
Junior & Senior Illustration majors only								
29353	IL 405.03	Professional Development	3.0	Danamarie Hosler	M	4:00P - 10:00P	F 414	08-27-18 - 12-14-18
Junior & Senior Illustration majors only								

**INTERACTIVE ARTS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29554	IA 202.01	Introduction to Sound	3.0	Erik Spangler	W	4:00P - 10:00P	T 239	08-27-18 - 12-14-18

## Fall 2018 Schedule of Classes

29563	IA 210.01	Interaction as Art	3.0	- TBA	Th	4:00P - 10:00P	D 230	08-27-18 - 12-14-18
29558	IA 215.01	IA 1: Creative Coding	3.0	- TBA	W	8:30A - 2:00P	D 240	08-27-18 - 12-14-18
29556	IA 225.01	Game/Play	3.0	John Sheffield	T	9:00A - 3:00P	D 230	08-27-18 - 12-14-18
29559	IA 225.02	Game/Play	3.0	- TBA	W	8:30A - 2:00P	D 230	08-27-18 - 12-14-18
29566	IA 230.01	Sound Art	3.0	Erik Spangler	F	9:00A - 3:00P	BR 206	08-27-18 - 12-14-18
Prerequisite: FF 210 or FF 111 or FF 112								
29557	IA 298.01	Game Design Special Topics	3.0	Jason Corace	T	4:00P - 10:00P	D 230	08-27-18 - 12-14-18
	IA 298.01	Game Design Special Topics	3.0	Jason Corace	T	4:00P - 10:00P	D 240	08-27-18 - 12-14-18
Topic: VR & AR Game Design								
29553	IA 305.01	2D Game Design	3.0	Jason Corace	M	4:00P - 10:00P	D 240	08-27-18 - 12-14-18
Prerequisite: IA 225								
29562	IA 312.01	3D Game Design	3.0	John Sheffield	Th	9:00A - 3:00P	D 240	08-27-18 - 12-14-18
Prerequisite: IA 305								
29552	IA 314.01	Installation Games	3.0	John Sheffield	M	9:00A - 3:00P	D 230	08-27-18 - 12-14-18
	IA 314.01	Installation Games	3.0	John Sheffield	M	9:00A - 3:00P	D 240	08-27-18 - 12-14-18
Prerequisite: IA 210, IA 215 or 305								
29555	IA 340.01	IA3: Intermedia Studio	3.0	- TBA	T	9:00A - 3:00P	D 240	08-27-18 - 12-14-18
Prerequisite: Any Interactive Arts course, or Permission of Instructor								
29564	IA 344.01	P2P+Blockchain=Decentralizatio	3.0	James Rouvelle	Th	4:00P - 10:00P	D 240	08-27-18 - 12-14-18
29560	IA 498.01	Interactive Arts Thesis	6.0	James Rouvelle	W	4:00P - 10:00P	D 240	08-27-18 - 12-14-18
Senior level Interactive Arts majors only								

## INTERDISCIPLINARY SCULPTURE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29213	IS 200.01	Introduction to Sculpture	3.0	Jessica Segall	T	9:00A - 3:00P	S 106	08-27-18 - 12-14-18
	IS 200.01	Introduction to Sculpture	3.0	Jessica Segall	T	9:00A - 3:00P	S 113	08-27-18 - 12-14-18
Interdisciplinary Sculpture majors only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29214	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	8:30A - 2:00P	S 106	08-27-18 - 12-14-18
	IS 200.02	Introduction to Sculpture	3.0	Benjamin Luzzatto	W	8:30A - 2:00P	S 113	08-27-18 - 12-14-18
Interdisciplinary Sculpture majors only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29215	IS 202.01	Introduction to Wood	3.0	Benjamin Kelley	M	4:00P - 10:00P	F 012	08-27-18 - 12-14-18
Sophomore level Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29216	IS 202.02	Introduction to Wood	3.0	Kenneth Martin	Th	9:00A - 3:00P	F 012	08-27-18 - 12-14-18
Sophomore level Interdisciplinary Sculpture, Fiber and Ceramics majors only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29692	IS 207.01	Projecting Space	1.5	Jessica Segall	T	4:00P - 7:00P	S 117	08-27-18 - 12-14-18
Prerequisite: Introductory 3D course (CE 200/201 or FB 200 or IS 200 or IS 202)								
29217	IS 272.01	Intro. to Figure Sculpture	3.0	Robert Copskey	T	9:00A - 3:00P	S 301	08-27-18 - 12-14-18
Interdisciplinary Sculpture majors only until the Open Enrollment period. Prerequisite: FF 101 or credit or concurrent enrollment in FF 130A or FF 130B.								
29218	IS 275.01	Metal Casting/Foundry Process	3.0	Peter Karis	M	9:00A - 3:00P	S 113	08-27-18 - 12-14-18
Interdisciplinary Sculpture majors only until the Open Enrollment period. Prerequisite: IS 200 or Post-Baccalaureate student standing.								
29223	IS 280.01	Green Wood Working	3.0	Kenneth Martin	F	9:00A - 3:00P	F 012	08-27-18 - 12-14-18
Prerequisite: IS 202								
29219	IS 285.01	Metal Fabrication	3.0	Peter Karis	W	4:00P - 10:00P	S 113	08-27-18 - 12-14-18
Interdisciplinary Sculpture majors only until the Open Enrollment period. Prerequisite: IS 200								
29221	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 120	08-27-18 - 12-14-18
	IS 320.01	Intro to Digital Fabrication	3.0	Ryan Hoover	Th	9:00A - 3:00P	S 121	08-27-18 - 12-14-18
Interdisciplinary Sculpture majors only until the Open Enrollment period.								
29222	IS 368A.01	Time Based Art: Kinetics	3.0	Neil Feather	T	4:00P - 10:00P	S 106	08-27-18 - 12-14-18
Prerequisite: 3 Credits of 200 Level 3D Coursework								
29224	IS 424.01	Unravel the Code	3.0	Ryan Hoover	W	4:00P - 10:00P		08-27-18 - 12-14-18
Prerequisite: IS 320								
29225	IS 425.01	Concrete Culture	3.0	Sarah Doherty	F	9:00A - 3:00P	S 106	08-27-18 - 12-14-18
Prerequisite: IS 200 or Post-Bac or Graduate student standing.								
29226	IS 440.01	Reality TV	3.0	William Bobo	T	4:00P - 10:00P	S 104	08-27-18 - 12-14-18
Prerequisite: IS 200 or IS 266								
29227	IS 498.01	Senior Independent	6.0	David Brooks	Th	9:00A - 6:00P	S 104	08-27-18 - 12-14-18
Prerequisite: SS 300								
29228	IS 498.02	Senior Independent	6.0	Pooneh Maghazeh	Th	9:00A - 6:00P	S 106	08-27-18 - 12-14-18
Prerequisite: SS 300								

**INTERNSHIP**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29721	INT 402.01	Internship	1.0 - 6.0	Meagan Denham		-		08-27-18 - 12-14-18

Enrollment by permission of Instructor only

**PAINTING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29688	PT 201.01	Introduction to Painting	3.0	Lauren Adams	Th	9:00A - 3:00P	F 220	08-27-18 - 12-14-18
This course is not open to students who have taken PT 150								
29689	PT 201.02	Introduction to Painting	3.0	Robert Salazar	F	9:00A - 3:00P	F 220	08-27-18 - 12-14-18
This course is not open to students who have taken PT 150								
29690	PT 202.01	Color, Pigment, Surface	3.0	Mark Karnes	F	9:00A - 3:00P	F 420	08-27-18 - 12-14-18
This course is not open to students who have taken PT 200								
29691	PT 202.02	Color, Pigment, Surface	3.0	Sangram Majumdar	T	9:00A - 3:00P	M 350	08-27-18 - 12-14-18
This course is not open to students who have taken PT 200								
29543	PT 250.01	Painting: Personal Directions	3.0	Tony Shore	Th	9:00A - 3:00P	M 360	08-27-18 - 12-14-18
Prerequisite: PT 150, 175, 200, 201, or 202								
29544	PT 250.02	Painting: Personal Directions	3.0	- TBA	Th	9:00A - 3:00P		08-27-18 - 12-14-18
Prerequisite: PT 150, 175, 200, 201, or 202								
29546	PT 253.01	The Figure	3.0	Mark Karnes	Th	9:00A - 3:00P	F 420	08-27-18 - 12-14-18
Prerequisite: PT 200/FF 175 and DR 252								
29551	PT 256.01	Landscape & Interior	3.0	Philip Koch	T	9:00A - 3:00P	F 220	08-27-18 - 12-14-18
Prerequisite: PT 150, 175, 200, 201, or 202								
29545	PT 265.01	Painting on the Brink	3.0	- TBA	T	4:00P - 10:00P	F 320	08-27-18 - 12-14-18
Prerequisite: PT 150, 175, 200, 201, or 202								
29547	PT 280.01	Color Abstraction	3.0	Robert Salazar	W	8:30A - 2:00P	M 330	08-27-18 - 12-14-18
Prerequisite: PT200 or FF175 or Post-Baccalaureate student standing								
29548	PT 311.01	Pushing Color	3.0	Sangram Majumdar	W	1:00P - 2:00P	M 310	08-27-18 - 12-14-18
PT 311.01	Pushing Color	3.0	Sangram Majumdar	W	8:30A - 2:00P	M 360		08-27-18 - 12-14-18
Prerequisite: PT200 or FF175 or Post-Baccalaureate student standing								
29549	PT 343.01	Material, Technique & Conservat	3.0	Sam Lacombe	F	9:00A - 3:00P	M 330	08-27-18 - 12-14-18
Prerequisite: PT 150, 175, 200, 201, or 202								
29550	PT 350.01	Junior Independent Painting	3.0 - 6.0	Carolyn Case	M	9:00A - 3:00P	F 220	08-27-18 - 12-14-18
PT 350.01	Junior Independent Painting	3.0 - 6.0	Carolyn Case	M	12:00P - 3:00P	F 420		08-27-18 - 12-14-18
PT 350.01	Junior Independent Painting	3.0 - 6.0	Raoul Middleman	M	9:00A - 3:00P	F 220		08-27-18 - 12-14-18
PT 350.01	Junior Independent Painting	3.0 - 6.0	Raoul Middleman	M	12:00P - 3:00P	F 420		08-27-18 - 12-14-18
Prerequisite: PT 200 or FF 175; Painting majors only								
Offered for variable credits; select 3 or 6 crs.								

**PHOTOGRAPHY**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29573	PH 232.01	Black & White Film Photo I	3.0	- TBA	T	9:00A - 3:00P	M 020	08-27-18 - 12-14-18
29579	PH 232.02	Black & White Film Photo I	3.0	Colette Veasey-Cullors	F	9:00A - 3:00P	M 010	08-27-18 - 12-14-18
29567	PH 262.01	Digital Photography I	3.0	Nathanael Larson	M	9:00A - 1:00P	M 010	08-27-18 - 12-14-18
PH 262.01	Digital Photography I	3.0	Nathanael Larson	M	9:00A - 3:00P	M 080		08-27-18 - 12-14-18
29568	PH 262.02	Digital Photography I	3.0	Penny Forester	Th	4:00P - 8:00P	M 010	08-27-18 - 12-14-18
PH 262.02	Digital Photography I	3.0	Penny Forester	Th	4:00P - 10:00P	M 080		08-27-18 - 12-14-18
29577	PH 332.01	Black & White Film Photo II	3.0	Regina DeLuise	Th	9:00A - 3:00P	M 010	08-27-18 - 12-14-18
Prerequisite: PH 232								
29578	PH 336.01	Large Format Photography	3.0	Lynn Silverman	Th	9:00A - 3:00P	M 020	08-27-18 - 12-14-18
Prerequisites: PH 232, PH 262, & PH 332								
29572	PH 345.01	Contemp Directions in Photo	3.0	Nathanael Larson	T	9:00A - 3:00P	M 010	08-27-18 - 12-14-18
Prerequisite: PH 232 & PH 262								
29574	PH 354.01	Photographic Book	3.0	Katherine Gaydos	T	9:00A - 3:00P	F 418	08-27-18 - 12-14-18
Prerequisite: PH 232 or PH 262								
29575	PH 355.01	The Body in Photography	3.0	Regina DeLuise	W	8:30A - 2:00P	M 010	08-27-18 - 12-14-18
Prerequisites: PH 232, PH 262, & PH 332								
29576	PH 363.01	Digital Photography II	3.0	Nathanael Larson	W	8:30A - 2:00P	M 080	08-27-18 - 12-14-18
PH 363.01	Digital Photography II	3.0	Nathanael Larson	W	8:30A - 12:30P	M 020		08-27-18 - 12-14-18
Prerequisite: PH 262								
29570	PH 385.01	Image and Context	3.0	Shané Gooding	F	9:00A - 3:00P	M 020	08-27-18 - 12-14-18
Prerequisite: PH 232 or PH 262								
29571	PH 390.01	Junior Photography Seminar	3.0	Colette Veasey-Cullors	M	4:00P - 10:00P	B 410	08-27-18 - 12-14-18
Prerequisites: PH 232, PH 332, PH 262, and PH 345 or AH 332								
29569	PH 490.01	Senior Thesis Project	3.0	Lynn Silverman	M	4:00P - 10:00P	M 010	08-27-18 - 12-14-18
PH 490.01	Senior Thesis Project	3.0	Regina DeLuise	M	4:00P - 10:00P	M 020		08-27-18 - 12-14-18



Prerequisite: PH 390; Senior level Photography majors only

29581	PH 491.01	Senior Thesis Project II	3.0	Lynn Silverman	M	4:00P - 10:00P	M 010	08-27-18 - 12-14-18
	PH 491.01	Senior Thesis Project II	3.0	Regina DeLuise	M	4:00P - 10:00P	M 020	08-27-18 - 12-14-18

Prerequisite: PH 490

**PRINTMAKING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29143	PR 200.01	Print Media: Traditional Media	3.0	Eva Wylie	Th	9:00A - 3:00P	U 206	08-27-18 - 12-14-18
29144	PR 200.02	Print Media: Traditional Media	3.0	Quentin Moseley	Th	4:00P - 10:00P	U 206	08-27-18 - 12-14-18
29145	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	Th	9:00A - 3:00P	U 103	08-27-18 - 12-14-18
	PR 201.01	Print Media: Photo & Digital	3.0	Robert Tillman	Th	9:00A - 12:00P	U 102	08-27-18 - 12-14-18

Freshman, Sophomores, and Juniors only until the Open Enrollment period.

29146	PR 212.01	Relief Printing	3.0	Robert Tillman	W	8:30A - 2:00P	U 206	08-27-18 - 12-14-18
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Prerequisite: FF100 and FF198 or FF 111 and FF 112, Sophomore level or higher

29149	PR 216.01	Lithography	3.0	Jonathan Thomas	M	4:00P - 10:00P	U 205	08-27-18 - 12-14-18
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Prerequisite: FF100 and FF198 or FF 111 and FF 112, Sophomore level or higher

29150	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 7:00P	U 102	08-27-18 - 12-14-18
	PR 218.01	Screenprinting	3.0	Eva Wylie	Th	4:00P - 10:00P	U 103	08-27-18 - 12-14-18

Sophomore or higher Printmaking majors and concentrators only until the Open Enrollment period.

Prerequisite: FF100 and FF198 or FF 111 and FF 112, Sophomore level or higher

29151	PR 218.02	Screenprinting	3.0	Quentin Moseley	M	9:00A - 3:00P	U 103	08-27-18 - 12-14-18
	PR 218.02	Screenprinting	3.0	Quentin Moseley	M	9:00A - 12:00P	U 102	08-27-18 - 12-14-18

Drawing, GFA and Printmaking majors and concentrators at the Sophomore level or higher only until the Open Enrollment period.

Prerequisite: FF100 and FF198 or FF 111 and FF 112, Sophomore level or higher

29584	PR 225.01	Painterly Printmaking	3.0	Quentin Moseley	W	4:00P - 10:00P	U 206	08-27-18 - 12-14-18
29153	PR 248.01	Letterpress	3.0	Mary Mashburn	W	4:00P - 10:00P	U 104	08-27-18 - 12-14-18

29154	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	F 418	08-27-18 - 12-14-18
	PR 294.01	Papermaking and Book Structure	3.0	Gail Deery	W	8:30A - 2:00P	U 202	08-27-18 - 12-14-18

Undergraduates only

29152	PR 354.01	Artists' Books	3.0	Ursula Minervini	Th	9:00A - 3:00P	F 418	08-27-18 - 12-14-18
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Undergraduates at the Sophomore level or higher only, or by permission.

29148	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	F	9:00A - 3:00P	U 103	08-27-18 - 12-14-18
	PR 376.01	Printmaking Seminar	3.0	Robert Tillman	F	9:00A - 3:00P	U 206	08-27-18 - 12-14-18

This course is only open to Junior and Senior Printmaking majors and concentrators.

Prerequisites: 6 credits of Printmaking

29155	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	9:00A - 8:00P	U 106	08-27-18 - 12-14-18
	PR 400.01	Printmaking Senior Thesis I	6.0	Gail Deery	T	10:00A - 1:00P	U 102	08-27-18 - 12-14-18

Senior level Printmaking majors only

29156	PR 401.01	Printmaking Senior Thesis II	6.0	Gail Deery	T	9:00A - 8:00P	U 106	08-27-18 - 12-14-18
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Senior level Printmaking majors only

**PRODUCT DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29231	PRD 201.01	Design Studio: Fundamentals	3.0	- TBA	M	9:00A - 3:00P	D 300	08-27-18 - 12-14-18

Undergraduates at the Sophomore level or higher only, or by permission.

29233	PRD 211.01	Material Ecologies	3.0	Leslie Speer	TF	9:00A - 12:00P	D 430	08-27-18 - 12-14-18
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Undergraduates at the Sophomore level or higher only, or by permission.

29232	PRD 222.01	Design Ethics & Sustainability	3.0	Leslie Speer	TF	12:00P - 3:00P	D 430	08-27-18 - 12-14-18
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Undergraduates at the Sophomore level or higher only, or by permission.

29234	PRD 301.01	Design Lab I	3.0	- TBA	M	4:00P - 10:00P	D 300	08-27-18 - 12-14-18
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Prerequisite: PRD 202 or permission of instructor

29235	PRD 311.01	User-Centered Design Workshop	3.0	- TBA	T	4:00P - 10:00P	D 430	08-27-18 - 12-14-18
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Prerequisite: PRD 212 or permission of instructor

29236	PRD 321.01	Comm. Platforms in Design	3.0	- TBA	Th	4:00P - 10:00P	D 430	08-27-18 - 12-14-18
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Recommended prerequisite: students in design-related disciplines and students with junior-level standing or above

**PROFESSIONAL DEVELOPMENT**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29711	PD 350.01	Business Intelligence	3.0	Bonnie Crockett	W	7:00P - 10:00P	B 450	08-27-18 - 12-14-18
29712	PD 351.01	Entrepreneurship for Creatives	3.0	- TBA	W	7:00P - 10:00P	B 470	08-27-18 - 12-14-18
29599	PD 455.01	Prof. Pract. for Visual Artist	3.0	Alex Ebstein	Th	4:00P - 9:00P	B 470	08-27-18 - 12-14-18
29600	PD 455.02	Prof. Pract. for Visual Artist	3.0	Amy McCreesh	Th	4:00P - 9:00P	B 480	08-27-18 - 12-14-18

**SCULPTURAL STUDIES**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29220	SS 286.01	Intro to Biofabrication	3.0	Ryan Hoover	T	9:00A - 3:00P	S 120	08-27-18 - 12-14-18
	SS 286.01	Intro to Biofabrication	3.0	Ryan Hoover	T	9:00A - 3:00P	S 121	08-27-18 - 12-14-18

Prerequisite: FF 210 or FF 111 or FF 112

29229	SS 300.01	Junior Seminar	3.0	Joan Watson	W	8:30A - 2:00P	S 119	08-27-18 - 12-14-18
Juniors and Seniors only								
29230	SS 300.02	Junior Seminar	3.0	Benjamin Luzzatto	T	9:00A - 3:00P	S 119	08-27-18 - 12-14-18
Juniors and Seniors only								

**SOCIAL DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29506	SD 350.01	Practice-Based Studio	3.0	Rebecca Slogeris	T	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
Please contact Department or Instructor for permission to enroll and programming options. Community Engaged Course								
29507	SD 350.02	Practice-Based Studio	3.0	Rebecca Slogeris	F	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
Please contact Department or Instructor for permission to enroll and programming options. Community Engaged Course								

**Post Baccalaureate Courses****POST BACCALAUREATE IN FINE ARTS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29394	PBP 400.01	Post Bac. Critique and Seminar	6.0	William Schmidt	Th	9:00A - 3:00P	L 006	08-27-18 - 12-14-18
Post-Baccalaureate (Fine Arts) students only.								
29395	PBP 471.01	Personal Narrative	3.0	Cindy Cheng	T	9:00A - 3:00P	L 006	08-27-18 - 12-14-18
Post-Baccalaureate (Fine Arts) students only.								

**Graduate Courses****ART EDUCATION - MAED**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29387	MAED 5006.01	Methods Ref Prac Teach II	3.0	Young Nan Park Sohn		-	ONLINE	08-27-18 - 12-14-18
MA in Art Education graduate students only								
29388	MAED 5012.01	Readings in ArtEd:Contemporary	1.0	Stacey Salazar		-	ONLINE	08-27-18 - 12-14-18
MA in Art Education graduate students only								
29389	MAFA 5511.01	Online Studio I	1.0	- TBA		-	ONLINE	08-27-18 - 12-14-18
MA in Art Education graduate students only								

**ART EDUCATION - TEACHING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29525	ED 5200.01	Art and Human Development	3.0	Donna Basik	Th	9:00A - 12:00P		08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in ED 5202.								
29526	ED 5200.02	Art and Human Development	3.0	Donna Basik	F	9:00A - 12:00P	L 160	08-27-18 - 12-14-18
Prerequisite: Earned credit or concurrent enrollment in ED 5202.								
29527	ED 5202.01	Intro Teaching Art In Schools	3.0	Vanessa Lopez	M	9:00A - 12:00P	L 160	08-27-18 - 12-14-18
29528	ED 5202.02	Intro Teaching Art In Schools	3.0	Donna Basik	W	9:00A - 12:00P	L 160	08-27-18 - 12-14-18
29529	ED 5206.01	Foundations of Education	3.0	Adriane Pereira	MW	6:00P - 9:00P	L 160	10-02-18 - 10-30-18
Course dates: October 2, 2018 through October 30, 2018. Master of Arts in Teaching graduate students only								
29530	ED 5304.01	Visual Thinking Media K-12	3.0	Katherine Morris	TTh	9:00A - 4:00P	L 160	08-29-18 - 09-26-18
Course dates: August 29, 2018 through September 26, 2018. Master of Arts in Teaching graduate students only								
29531	ED 5309.01	Intern 2:Arts Integrtrion MCCRS	3.0	Adriane Pereira	F	8:00A - 4:00P	OFFSITE	08-27-18 - 12-14-18
Master of Arts in Teaching graduate students only								
29532	ED 5309.02	Intern 2:Arts Integrtrion MCCRS	3.0	Clare Grizzard	F	8:00A - 4:00P	OFFSITE	08-27-18 - 12-14-18
Master of Arts in Teaching graduate students only								
29533	ED 5309.03	Intern 2:Arts Integrtrion MCCRS	3.0	Rebecca Slogeris	F	8:00A - 4:00P	OFFSITE	08-27-18 - 12-14-18
Master of Arts in Teaching graduate students only								
29534	ED 5309.04	Intern 2:Arts Integrtrion MCCRS	3.0	Vanessa Lopez	F	8:00A - 4:00P	OFFSITE	08-27-18 - 12-14-18
Master of Arts in Teaching graduate students only								
29535	ED 5309S.01	Teaching Internship II Seminar	3.0	- TBA	TTh	9:00A - 4:00P	L 160	09-28-18 - 10-31-18
Course dates: September 28, 2018 through October 31, 2018. Master of Arts in Teaching graduate students only								
29536	ED 5310.01	Educational Theory	3.0	Adriane Pereira	MW	1:00P - 4:00P	L 160	08-28-18 - 09-27-18
Course dates: August 28, 2018 through September 27, 2018. Master of Arts in Teaching graduate students only								
29537	ED 5510.01	MAT Graduate Seminar	1.0	Siobhan Nolan	T	6:00P - 9:00P	L 160	08-27-18 - 12-14-18
Master of Arts in Teaching graduate students only								
29538	FA 5590.01	MAT Studio Thesis I	3.0 - 6.0	Tru Ludwig	M	5:00P - 8:00P		08-27-18 - 12-14-18
Master of Arts in Teaching graduate students only								

**COMMUNITY ARTS**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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29392	MFACA 5520.01	Community Arts Seminar I	6.0	- TBA	M	9:00A - 6:00P		08-27-18 - 12-14-18
	MFACA 5520.01	Community Arts Seminar I	6.0	Kenneth Krafchek	M	9:00A - 6:00P		08-27-18 - 12-14-18
	MFACA 5520.01	Community Arts Seminar I	6.0	Paula Phillips	M	9:00A - 6:00P		08-27-18 - 12-14-18
MFACA graduate students only Community Engaged Course								
29393	MFACA 5540.01	Community Arts Residency I	6.0	Kenneth Krafchek	F	9:00A - 12:00P		08-27-18 - 12-14-18
	MFACA 5540.01	Community Arts Residency I	6.0	Paula Phillips	F	9:00A - 12:00P		08-27-18 - 12-14-18
MFACA graduate students only Community Engaged Course								
29390	MFACA 5600.01	Making Art in Community I	3.0	- TBA	T	9:00A - 12:00P		08-27-18 - 12-14-18
	MFACA 5600.01	Making Art in Community I	3.0	Kenneth Krafchek	T	9:00A - 12:00P		08-27-18 - 12-14-18
MFACA graduate students only Community Engaged Course								
29391	MFACA 5700.01	Making Art in Community III	12.0	- TBA	T	9:00A - 9:00P		08-27-18 - 12-14-18
	MFACA 5700.01	Making Art in Community III	12.0	Kenneth Krafchek	T	9:00A - 9:00P		08-27-18 - 12-14-18
	MFACA 5700.01	Making Art in Community III	12.0	Paula Phillips	T	9:00A - 9:00P		08-27-18 - 12-14-18
MFACA graduate students only Community Engaged Course								

## CURATORIAL PRACTICE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29359	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Natalie Campbell	M	10:30A - 3:45P	L 006	08-27-18 - 12-14-18
	CP 5600.01	Thesis I: Fieldwork & Research	3.0	Natalie Campbell	M	10:30A - 3:45P	L 110	08-27-18 - 12-14-18
MFA Curatorial Practice graduate students only Community Engaged Course								
29360	CP 5650.01	Practicum I	3.0	Jose Ruiz	T	10:30A - 3:30P	L 110	08-27-18 - 12-14-18
MFA Curatorial Practice graduate students only Community Engaged Course								
29361	CP 6000.01	Graduate Seminar I	3.0	- TBA	T	4:00P - 7:45P	L 109	08-27-18 - 12-14-18
	CP 6000.01	Graduate Seminar I	3.0	Jose Ruiz	T	4:00P - 7:45P	L 109	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs)								
29706	CP 6200.01	Graduate Seminar III	3.0	- TBA	T	4:00P - 7:45P		08-27-18 - 12-14-18
	CP 6200.01	Graduate Seminar III	3.0	Jose Ruiz	T	4:00P - 7:45P		08-27-18 - 12-14-18
MFA Curatorial Practice graduate students only								
29362	CP 6600.01	Thesis III: Production	6.0	Jeffry Cudlin	M	10:30A - 3:45P	L 109	08-27-18 - 12-14-18
	CP 6600.01	Thesis III: Production	6.0	Jose Ruiz	M	10:30A - 3:45P	L 109	08-27-18 - 12-14-18
MFA Curatorial Practice graduate students only Community Engaged Course								

## FILMMAKING (MFA)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29163	FILM 5505.01	Graduate Filmmaking Studio I	6.0	Patrick Wright	T	4:00P - 10:00P	T 218	08-27-18 - 12-14-18
	FILM 5505.01	Graduate Filmmaking Studio I	6.0	Patrick Wright	W	9:00A - 2:00P	T 218	08-27-18 - 12-14-18
Filmmaking MFA students only								
29167	FILM 5550.01	Adv. Cinematography & Lighting	3.0	Nate Clapp	F	9:00A - 1:00P	T 218	08-27-18 - 12-14-18
Prerequisite: MFA Filmmaking student or Undergraduate with FILM 364								
29172	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	4:00P - 10:00P	T 208	08-27-18 - 12-14-18
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	T	10:00A - 2:00P	T 208	08-27-18 - 12-14-18
	FILM 5705.01	Graduate Filmmaking Studio III	9.0	Kirsten Hollander	W	8:30A - 2:00P	P 200	08-27-18 - 12-14-18
Prerequisite: FILM 5605								

## GRADUATE STUDIO ELECTIVE

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29381	FB 5425.01	Unravel the Code	3.0	Alan Grover	W	4:00P - 10:00P	S 120	08-27-18 - 12-14-18
	FB 5425.01	Unravel the Code	3.0	Alan Grover	W	4:00P - 10:00P	S 121	08-27-18 - 12-14-18
	FB 5425.01	Unravel the Code	3.0	Annet Couwenberg	W	4:00P - 10:00P	S 120	08-27-18 - 12-14-18
	FB 5425.01	Unravel the Code	3.0	Annet Couwenberg	W	4:00P - 10:00P	S 121	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Community Engaged Course								
29382	FB 5425TR.01	Travel: Unravel the Code	3.0	Annet Couwenberg	-	-	OFFSITE	08-27-18 - 12-14-18
Co-requisite: Enrollment in FB425/5425 or IS 424 required.								
29497	PH 5605.01	Background/Foreground	3.0	Lynn Silverman	F	9:00A - 12:00P		08-27-18 - 12-14-18
Graduate and Post-Baccalaureate Students (All Programs) and seniors by permission of the instructor.								

## GRAPHIC DESIGN (GRADUATE)

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29697	GD 5010.01	Graphic Design MA Studio 1	6.0	Anthony Venne	Th	9:00A - 3:00P	F 412	08-27-18 - 12-14-18
	GD 5010.01	Graphic Design MA Studio 1	6.0	Maureen Weiss	Th	9:00A - 3:00P	F 412	08-27-18 - 12-14-18
MA Graphic Design students only								
29510	GD 5035.01	Expanded Design	3.0	Amanda Agricola	Th	4:00P - 7:00P	S 120	08-27-18 - 12-14-18
	GD 5035.01	Expanded Design	3.0	Amanda Agricola	Th	4:00P - 7:00P	S 121	08-27-18 - 12-14-18
Graduate students only								
29511	GD 5325.01	Typography Intensive	3.0	Michelle Ghiotti	M	4:00P - 10:00P	BR 304	08-27-18 - 12-14-18

## Graduate students only

29512	GD 5350.01	Interactive Media & Pub I	3.0	Nick Rigby	T	5:00P - 8:00P	L 090	08-27-18 - 12-14-18
Graduate students only								
29513	GD 5500.01	Design Studio I	3.0	Jason Gottlieb	M	9:00A - 12:00P	BR 405	08-27-18 - 12-14-18
Graphic Design MFA students only								
29514	GD 5500.02	Design Studio I	3.0	Jennifer Phillips	M	9:00A - 12:00P	BR 413	08-27-18 - 12-14-18
Graphic Design MFA students only								
29515	GD 5500.03	Design Studio I	3.0	Jason Gottlieb	M	12:00P - 3:00P	BR 413	08-27-18 - 12-14-18
Graphic Design MFA students only								
29516	GD 5505.01	Visiting Designers I	3.0	Jennifer Phillips	-	-	ONLINE	08-27-18 - 12-14-18
Co-requisite: GD 5500								
29517	GD 5512.01	Advanced Publication Design	3.0	Lindsay Ballant	T	4:00P - 8:00P	BR 413	08-27-18 - 12-14-18
Graduate standing GD students only								
29518	GD 5535.01	Graduate Typeface Design	3.0	David Foldes	F	9:00A - 12:00P	BR 413	08-27-18 - 12-14-18
Graduate students only								
29519	GD 5568.01	Graduate Typography	3.0	Jennifer Phillips	Th	9:00A - 12:00P	BR 413	08-27-18 - 12-14-18
Graduate students only								
29520	GD 5569.01	Graduate Motion Graphics	3.0	Jason Gottlieb	W	4:00P - 8:00P	BR 413	08-27-18 - 12-14-18
Graphic Design MFA students only A laptop is required for this course								
29521	GD 5570.01	User Experience & Interface I	3.0	Andres Zapata	W	8:30A - 12:00P	BR 413	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs)								
29522	GD 5677.01	Graduate Letterpress	3.0	Robert Cicero	W	8:30A - 2:00P	U 104	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs)								
29523	GD 6500.01	Design Studio III	3.0	Ellen Lupton	M	9:00A - 3:00P	BR 404	08-27-18 - 12-14-18
Prerequisite: GD 5500, Graphic Design MFA students								
29524	GD 6505.01	Visiting Designers III	3.0	Ellen Lupton	-	-	ONLINE	08-27-18 - 12-14-18
Co-requisite: GD 6500								

**HOFFBERGER SCHOOL OF PAINTING**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29498	PT 5550A.01	Hoffberger Painting I	9.0	Joan Waltemath	M	10:00A - 7:00P	L 423	08-27-18 - 12-14-18
	PT 5550A.01	Hoffberger Painting I	9.0	Joan Waltemath	T	10:00A - 9:00P	L 423	08-27-18 - 12-14-18
Hoffberger School of Painting students only.								
29499	PT 6550A.01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	M	10:00A - 7:00P	L 423	08-27-18 - 12-14-18
	PT 6550A.01	Hoffberger Painting III	12.0 - 15.0	Joan Waltemath	T	10:00A - 9:00P	L 423	08-27-18 - 12-14-18
Prerequisite: PT 5551A Offered for variable credits; select 12 to 15 crs.								

**ILLUSTRATION MA**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29594	IL 5000.01	M.A. Studio I	6.0	Rebecca Bradley	TF	9:00A - 3:00P		08-27-18 - 12-14-18
MA Illustration graduate students only								
29595	IL 5020.01	M.A. Lecture & Workshop Series	3.0	Rebecca Bradley	W	9:00A - 12:30P		08-27-18 - 12-14-18
	IL 5020.01	M.A. Lecture & Workshop Series	3.0	Rebecca Bradley	W	12:30P - 2:00P	L 090	08-27-18 - 12-14-18
MA Illustration graduate students only								

**ILLUSTRATION PRACTICE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29383	ILP 5500.01	Critical Seminar I	3.0	- TBA	T	1:00P - 3:45P	B 480	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29384	ILP 5600.01	MFA Studio I	9.0	Kimberly Hall	MTh	9:00A - 3:00P	L 090	08-27-18 - 12-14-18
Illustration Practice (MFA) students Only								
29385	ILP 5728.01	Grad Remix	3.0	Eva Wylie	W	4:00P - 10:00P	U 103	08-27-18 - 12-14-18
This version of Grad Remix combines 1/2 graduate students and 1/2 undergraduate printmaking students in a course that will involve production of an edition with a noted contemporary artist through Dolphin Press & Print, student collaborative projects and independent work utilizing printmaking facilities. The material focus of the Dolphin Press edition is production of a limited edition book using screen printing and risography. Graduate and Post-Baccalaureate students only (All programs)								
29386	ILP 5800.01	MFA Thesis I	9.0	Whitney Sherman	MTh	9:00A - 3:00P	L 053	08-27-18 - 12-14-18
Prerequisite: ILP 5650								

**INTERNSHIP**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29722	INT 5402.01	Internship	1.0 - 6.0	Meagan Denham	-	-		08-27-18 - 12-14-18
Enrollment by permission of Instructor only								

**LIBERAL ARTS/CRITICAL THEORY**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
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## Fall 2018 Schedule of Classes

29598	AH 5502.01	Advanced Illustration History	3.0	- TBA	M	4:00P - 6:45P	L 109	08-27-18 - 12-14-18
10 seats reserved for Illustration MA students.								
29173	AH 5582.01	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	W	4:30P - 6:15P	T 208	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29704	AH 5582.01A	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	Th	4:00P - 5:00P	B 460	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29705	AH 5582.01B	Grad Srvy Cont. Art/Des/Theory	3.0	Jennifer Hirsh	Th	5:00P - 6:00P	B 460	08-27-18 - 12-14-18
Students enrolled in this Discussion section are required to attend and will be automatically enrolled in Lecture section .01. Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29364	CRT 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	1:30P - 2:30P	L 115	08-27-18 - 12-14-18
	CRT 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	2:45P - 3:45P	L 090	08-27-18 - 12-14-18
	CRT 5402.01	Design Theory and Practice	3.0	Ellen Lupton	T	2:45P - 3:45P	L 109	08-27-18 - 12-14-18
	CRT 5402.01	Design Theory and Practice	3.0	Sukyun Weaver	T	1:30P - 2:30P	L 115	08-27-18 - 12-14-18
	CRT 5402.01	Design Theory and Practice	3.0	Sukyun Weaver	T	2:45P - 3:45P	L 090	08-27-18 - 12-14-18
	CRT 5402.01	Design Theory and Practice	3.0	Sukyun Weaver	T	2:45P - 3:45P	L 109	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29365	CRT 5524.01	Crisis Century I	3.0	Timothy Druckrey	W	11:00A - 1:45P	L 445	08-27-18 - 12-14-18
Open to Graduate, Post-Bac, and Senior level students only. Fulfills Graduate Liberal Arts Requirement								
29592	CRT 5580.01	Reading Lit for Artistic Insp	3.0	John Peacock	W	7:00P - 9:45P	L 006	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29367	CWRT 5015.01	Writing Workshop	1.5	- TBA	M	4:00P - 5:30P	L 006	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29368	CWRT 5015.02	Writing Workshop	1.5	Sukyun Weaver	F	1:00P - 2:30P	L 006	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29369	CWRT 5015.03	Writing Workshop	1.5	- TBA	F	3:15P - 4:45P	L 006	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29685	CWRT 5017.01	Graduate Writing	3.0	Abraham Burickson	F	9:00A - 11:45A	L 006	08-27-18 - 12-14-18
29686	CWRT 5017.02	Graduate Writing	3.0	- TBA	F	9:00A - 11:45A	L 109	08-27-18 - 12-14-18
29593	CWRT 5513.01	Talking about Art and Design	3.0	Sukyun Weaver	Th	4:00P - 6:45P	L 109	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29366	CWRT 5559.01	Finding Words: Artist's Statem	3.0	Amy Eisner	F	9:00A - 11:45P	L 090	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29396	ED 5533.01	Philosophy and Pedagogy	3.0	Stacey Salazar	W	9:00A - 11:45A	L 090	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29397	ED 5533.02	Philosophy and Pedagogy	3.0	Hannah Brancato	Th	4:00P - 6:45P	L 090	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29707	HIST 5410.01	Propaganda: Thought Control	3.0	John Barry	Th	7:00P - 9:45P	B 410	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Humanistic Studies elective								
29701	LIT 5410.01	True Crime	3.0	Mikita Brotzman	M	9:00A - 11:45A	B 433	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29703	LIT 5437.01	Africans in the New World	3.0	Chezia Thompson	Th	4:00P - 6:45P	M 310	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29696	LIT 5451.01	Modernity in American Lit.	3.0	Paul Jaskunas	Th	4:00P - 6:45P	B 452	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29702	MCLT 5412.01	Gender in Film	3.0	Soheila Ghaussy	F	1:00P - 3:45P	B 410	08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs) Fulfills Graduate Liberal Arts Requirement								
29710	PERF 5427.01	Traveling Performance/Architec	3.0	- TBA	F	1:00P - 3:45P		08-27-18 - 12-14-18
Graduate and Post-Baccalaureate students only (All programs)								



**MOUNT ROYAL SCHOOL OF ART**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29500	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	T	10:00A - 6:00P	L 504	08-27-18 - 12-14-18
	PT 5550B.01	Mt.Royal School of Art I	9.0	Luca Buvoli	W	8:00A - 11:00A	L 504	08-27-18 - 12-14-18

Mount Royal School of Art students only.

29501	PT 6550B.01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	T	10:00A - 6:00P	L 504	08-27-18 - 12-14-18
	PT 6550B.01	Mt.Royal School of Art III	12.0 - 15.0	Luca Buvoli	W	8:00A - 11:00A	L 504	08-27-18 - 12-14-18

This course is no longer offered as a variable credit course.

Prerequisite: PT 5551B

Offered for variable credits; select 12 to 15 crs.

**PHOTOGRAPHIC & ELECTRONIC MEDIA**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29493	PH 5575.01	Practicum I	3.0	- TBA	W	7:00P - 9:45P	L 445	08-27-18 - 12-14-18

Photography and Electronic Media (MFA) students only.

Co-Requisite: PH 5590

29495	PH 5590.01	MFA Seminar I	9.0	Timothy Druckrey	MT	7:00P - 9:45P	L 445	08-27-18 - 12-14-18
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Graduate Photographic and Electronic Media Students only

29496	PH 6500.01	MFA Seminar III	9.0 - 12.0	Timothy Druckrey	MT	7:00P - 9:45P	L 445	08-27-18 - 12-14-18
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Graduate Photographic and Electronic Media Students only

Offered for variable credits; select 9 to 12 crs.

29494	PH 6525.01	Practicum III	3.0	- TBA	W	7:00P - 9:45P	L 445	08-27-18 - 12-14-18
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Prerequisite: PH 5576

Co-Requisite: PH 6500

**PROFESSIONAL DEVELOPMENT**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29489	PD 5570.01	You+ Professional Practice	1.0	Kathryn Carlsen	Th	4:00P - 6:45P	L 006	08-30-18 - 09-27-18

Topic: Improvisation

This section meets from 08/30/2018 to 09/27/2018.

29490	PD 5570.02	You+ Professional Practice	1.0	Erin Treacy	W	4:00P - 6:45P	L 006	08-27-18 - 09-26-18
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Topic: Grant Writing

This section meets from 10/01/2018 to 10/29/2018.

29491	PD 5570.03	You+ Professional Practice	1.0	Sheila Gaskins	Th	4:00P - 6:45P	L 006	10-04-18 - 11-01-18
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Topic: Art + Design + Justice

This section meets from 10/04/2018 to 11/01/2018.

29492	PD 5570.04	You+ Professional Practice	1.0	Kristen Anchor	-		ONLINE	08-27-18 - 09-26-18
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Topic: Digital Output

**RINEHART SCHOOL OF SCULPTURE**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29502	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	08-27-18 - 12-14-18
	SC 5570.01	Rinehart Sculpture I	9.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	08-27-18 - 12-14-18

Rinehart School of Sculpture students only.

29596	SC 5580.01	RinehartPracticum I	3.0	Kevin Cook	M	7:00P - 10:00P	L G15	08-27-18 - 12-14-18
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Students from other programs may enroll with permission from the instructor.

Rinehart School of Sculpture students only.

29503	SC 6570.01	Rinehart Sculpture III	12.0 - 15.0	Jann Rosen-Queralt	M	1:00P - 5:00P	L G15	08-27-18 - 12-14-18
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	SC 6570.01	Rinehart Sculpture III	12.0 - 15.0	Jann Rosen-Queralt	T	10:00A - 6:00P	L G15	08-27-18 - 12-14-18
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Prerequisite: SC 5571

**SOCIAL DESIGN**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29508	SD 5350.01	Practice-Based Studio	3.0	Rebecca Slogeris	T	9:00A - 3:00P	L 175	08-27-18 - 12-14-18

Please contact Department or Instructor for permission to enroll and programming options.

Community Engaged Course

29509	SD 5350.02	Practice-Based Studio	3.0	Rebecca Slogeris	F	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
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Please contact Department or Instructor for permission to enroll and programming options.

Community Engaged Course

29504	SD 5500.01	Social Design Seminar I	3.0	Michael Weikert	M	9:00A - 3:00P	L 170	08-27-18 - 12-14-18
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	SD 5500.01	Social Design Seminar I	3.0	Michael Weikert	M	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
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	SD 5500.01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00A - 3:00P	L 170	08-27-18 - 12-14-18
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	SD 5500.01	Social Design Seminar I	3.0	Thomas Gardner	M	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
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MA Social Design graduate students only

Community Engaged Course

29505	SD 5550.01	Social Design Studio I	6.0	Michael Weikert	Th	9:00A - 3:00P	L 170	08-27-18 - 12-14-18
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	SD 5550.01	Social Design Studio I	6.0	Michael Weikert	Th	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
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	SD 5550.01	Social Design Studio I	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 170	08-27-18 - 12-14-18
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	SD 5550.01	Social Design Studio I	6.0	Thomas Gardner	Th	9:00A - 3:00P	L 175	08-27-18 - 12-14-18
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MA Social Design graduate students only

Community Engaged Course

**STUDIO ART (MFA)**

Class ID	Dept Crse Sect	Course Title	Credits	Instructor(s)	Day(s)	Times	Room	Dates
29356	AH 5670.01	Critical Studies II	1.0	William Bourland		-		08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29357	AH 6680.01	Critical Studies V	1.0	John Penny		-		08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29358	AH 6760.01	Critical Studies VIII	1.0	John Penny		-		08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29372	FA 5501.01	MFA Studio II	3.0	John Penny		-	OFFSITE	08-27-18 - 12-14-18
	FA 5501.01	MFA Studio II	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29373	FA 5501.02	MFA Studio II	3.0	Paul Jeanes		-	OFFSITE	08-27-18 - 12-14-18
	FA 5501.02	MFA Studio II	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29374	FA 5501.03	MFA Studio II	3.0	Fabienne Lasserre		-	OFFSITE	08-27-18 - 12-14-18
	FA 5501.03	MFA Studio II	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29375	FA 5601.01	MFA Studio V	3.0	John Penny		-	OFFSITE	08-27-18 - 12-14-18
	FA 5601.01	MFA Studio V	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29376	FA 5601.02	MFA Studio V	3.0	Paul Jeanes		-	OFFSITE	08-27-18 - 12-14-18
	FA 5601.02	MFA Studio V	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29377	FA 5601.03	MFA Studio V	3.0	Fabienne Lasserre		-	OFFSITE	08-27-18 - 12-14-18
	FA 5601.03	MFA Studio V	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29378	FA 6501.01	MFA Studio VIII	3.0	John Penny		-	OFFSITE	08-27-18 - 12-14-18
	FA 6501.01	MFA Studio VIII	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29379	FA 6501.02	MFA Studio VIII	3.0	Paul Jeanes		-	OFFSITE	08-27-18 - 12-14-18
	FA 6501.02	MFA Studio VIII	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								
29380	FA 6501.03	MFA Studio VIII	3.0	Fabienne Lasserre		-	OFFSITE	08-27-18 - 12-14-18
	FA 6501.03	MFA Studio VIII	3.0	Zlata Baum		-	OFFSITE	08-27-18 - 12-14-18
MFA in Studio Art graduate students only								