



Studio Art, MFA
(Summer Low Residency)
Degree Plan Worksheet
Revised May 2018

Total Credits Required: 60 Credits

Studio Art, MFA students must complete 60 credits of required coursework to graduate. This low-residency program combines three years and a summer, with six week summer residencies and independent work during the academic year and return to campus for the winter critique.

Name: _____

MENTOR: _____

COURSE	COURSE #	CREDITS	GRADE
FIRST SUMMER			
MFA Studio I (Choose Section with YOUR Mentor)	FA 5500	5	
Professional Development Seminar	ED 5522	1	
Technology for Artists I (Choose Track)	ED 5541	1	
Critical Studies I	AH 5570	1	
FALL			
MFA Studio II (Choose Section with YOUR Mentor)	FA 5501	3	
Critical Studies II	AH 5670	1	
SPRING			
MFA Studio III (Choose Section with YOUR Mentor)	FA 5502	3	
Critical Studies III	AH 6570	1	
SECOND SUMMER			
MFA Studio IV (Choose Section with YOUR Mentor)	FA 5600	5	
Professional Development Seminar I	ED 5524	1	
Technology for Artists II (Choose Track)	ED 5542	1	
Critical Studies IV	AH 6670	1	

COURSE	COURSE #	CREDITS	GRADE
SECOND FALL			
MFA Studio V (Choose Section with YOUR Mentor)	FA 5601	3	
Critical Studies V	AH 6680	1	
SECOND SPRING			
MFA Studio VI (Choose Section with YOUR Mentor)	FA 5602	3	
Critical Studies VI	AH 6690	1	
THIRD SUMMER			
MFA Studio VII (Choose Section with YOUR Mentor)	FA 6500	5	
Professional Development Seminar III	ED 6522	1	
Technology for Artists III (Choose Track)	ED 6541	1	
Critical Studies VII	AH 6700	1	
FALL			
Critical Studies VIII	AH 6760	1	
MFA Studio VIII (Choose Section with YOUR Mentor)	FA 6501	3	
SPRING			
Critical Studies IX	AH 6770	1	
MFA Studio IX (Choose Section with YOUR Mentor)	FA 6502	3	
FOURTH SUMMER			
MFA Studio X (Choose Section with YOUR Mentor)	FA 6600	5	
MFA Thesis	FA 7000	4	
Critical Studies IV	AH 6670	1	

TECHNOLOGY FOR ARTISTS: CHOOSING YOUR TRACK (REQUIRED)

CHOOSE one of four different tracks during your first three summers.

- Section .01: Digital Fabrication (3D printing, laser cutting)
- Section .02: Constructing with Wood (Woodshop)
- Section .03: Digital Fibers (Digital fabric printing, computerized embroidery)
- Section .04: Digital Media/Grad Lab (Intro to image, video, sound capture and editing)

COURSE #		COURSE TITLE	SECTION	TRACK	CREDIT	TERM/ YEAR
1	ED 5541	Technology for Artists I			1	
2	ED 5542	Technology for Artists II			1	
3	ED 6541	Technology for Artists III			1	

ADDITIONAL ELECTIVES (OPTIONAL)

- Choose from the full schedule of Graduate / Undergraduate level electives
- Internships for studio / liberal art credit approved through the Office of Career Development
- Additional elective courses available through MICA's Open Studies

COURSE #	COURSE TITLE	CREDIT	TERM/YEAR	GRADE
1		1 - 3		
2		1 - 3		
3		1 - 3		

CERTIFICATION IN COLLEGE TEACHING OF ART (OPTIONAL)

- MFA students can earn a Certificate in College Teaching of Art by the successful completion of three GTIs and the graduate course ED 5533 Philosophy and Pedagogy of Post Secondary Education.

COURSE #	COURSE TITLE	TERM/YEAR	GRADE
ED 5533	Philosophy and Pedagogy (OPTIONAL)		

GRADUATE TEACHING INTERNSHIP		INSTRUCTOR	TERM / YEAR
1			
2			
3			

REGISTRATION

Graduate students can register for graduate - level courses via MICA's online enrollment system. It is important to check your mica.mail often, and familiarize yourself with the MICA portal and Student Service Center. MFAST course lists and descriptions can be found online at mica.edu

ADVISING / REGISTRATION SUPPORT

If you have any questions about your degree plan or progress to graduation, you are welcome to schedule an advising appointment. Schedule an appointment by phone, online or in person with LaShay Harvey, Graduate Enrollment Advisor, ljones02@mica.edu, or 410-225-4219.