



SVA Graduate Student Council

October 7, 2015

Graduate Town Hall Minutes

1. Gwynne welcomed everyone and introduced administrative figures
2. Introduction by Aschely Cone and Heather Braxton
 - a. Ran through agenda
3. Andrew Keiper read open letter regarding Grad Show III
4. Mandy Chesney and Morgan Everhart present for GradEx
5. Open Discussion
 - a. Gwynne applauded efforts
 - b. Poll discussed
 - i. Alex Schecter was opposed to first question on the poll
 - ii. We agreed to cut first question and begin poll with a statement explaining where things are, such as:
 1. Given the consensus in the Graduate community on the topics expressed in the open letter that all members of the 4 fine art programs signed, we are moving forward with preparations for MICA Grad Show III. Programs will show together and at least one curator will be enlisted to aid with exhibition preparations. This poll, then, is to specify more particular aspects as we move forward with preparations for Thesis.
 - c. Andrew asked Gwynne to elaborate on how Grad Studies will aid students in finding spaces
 - i. Gwynne ran through notes from Graduate Student Advisory Committee meeting on the list of spaces available
 - ii. Grad Studies emphasized the efforts they are making on our behalf
 - iii. Gwynne also said that they will make a Planning Document to share with the graduate community for brainstorming space ideas
 - iv. Andrew asked about what support MICA will offer for using spaces that need work
 1. Sammy says that he is concerned about MICA over-investing in spaces that are not permanent spaces

2. He says that he wants to support enterprise and is impressed with the work that has happened, but that the investment will be on a case-by-case basis
 3. He also emphasizes that the details will be very important in terms of deciding on a given, off-campus, non MICA owned space
 4. Sammy emphasizes that they want to find as continuous a space as possible - for example, 1-2 spaces that can maximize resource use such as security, facilities
 5. Alfonso spoke for a while and suggests that MICA needs to acquire additional space
 6. Sammy replied that MICA actually has enough space it's more about timing
- d. GradEx is also addressed
- i. Gwynne expressed fear that GradEx will not continue in the same way
 - ii. Space for GradEx
 - iii. Christina addressed GTA position mentioned in the letter
 1. She said that she is concerned that the job will not be enough of an educational experience
 2. Heather explains that the person would work for Exhibitions but that their position would be focused on helping the graduate community mount exhibitions; parallels are raised to the current positions
 - iv. Gerald asks how it would be different than what Exhibitions already offers
 1. He explains that the 2 grad student employees were supposed to be liaisons to grad students and to aid graduate community
 - v. Andrew notes that Grad
 - vi. Gwynne agrees that she is happy to support Grad Ex in discussing how MICA can support and provide GradEx infrastructure to continue
- e. Action plans
- i. MICA Grad Show III
 1. Restate what was agreed in letter
 2. Questions about curator
 3. Questions about clustering
 4. Suggestions for space
 5. Comment box
 - ii. GradEx
 1. Grad Studies agrees to facilitate infrastructure to aid Grad Ex maintain itself and find a model that is actually sustainable for full-time graduate students
6. Open Forum
- a. Juliana
 - i. Raises problems with broken bay door

- ii. Raises problems with Rinehart having a show in Fox 3 since the elevator significantly curtails the size of the work
- b. Caryn Martin
 - i. Raises issues of having personal air filters in studios
- c. Erika
 - i. Raises concern about parking lot security and the space between the gate and the lot specifically
 - ii. Director of security says that this will be addressed
 - iii. Sammy says also that people need to make sure not to leave things in cars, etc., because that makes the lot an area of interest
- d. Mandy
 - i. raises question about shuttle boundaries
 - ii. drivers discretion